

From the house of  
**KRIDHA**

KRIDHA LAMINATES PVT. LTD  
An ISO 9001:14001:18001 Certified Company

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Factory:  
KRIDHA LAMINATES PVT. LTD.  
Navadaban, Faridpur, Bareilly (UP)

TOLL-FREE : 1800 274 6911

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL

*The Saga*  
*INDIAN Architecture*

DECORATIVE  
LAMINATES

**VOL.3**

2022-23

*The Saga*

*S*

**INDIAN**  
*Architecture*

by

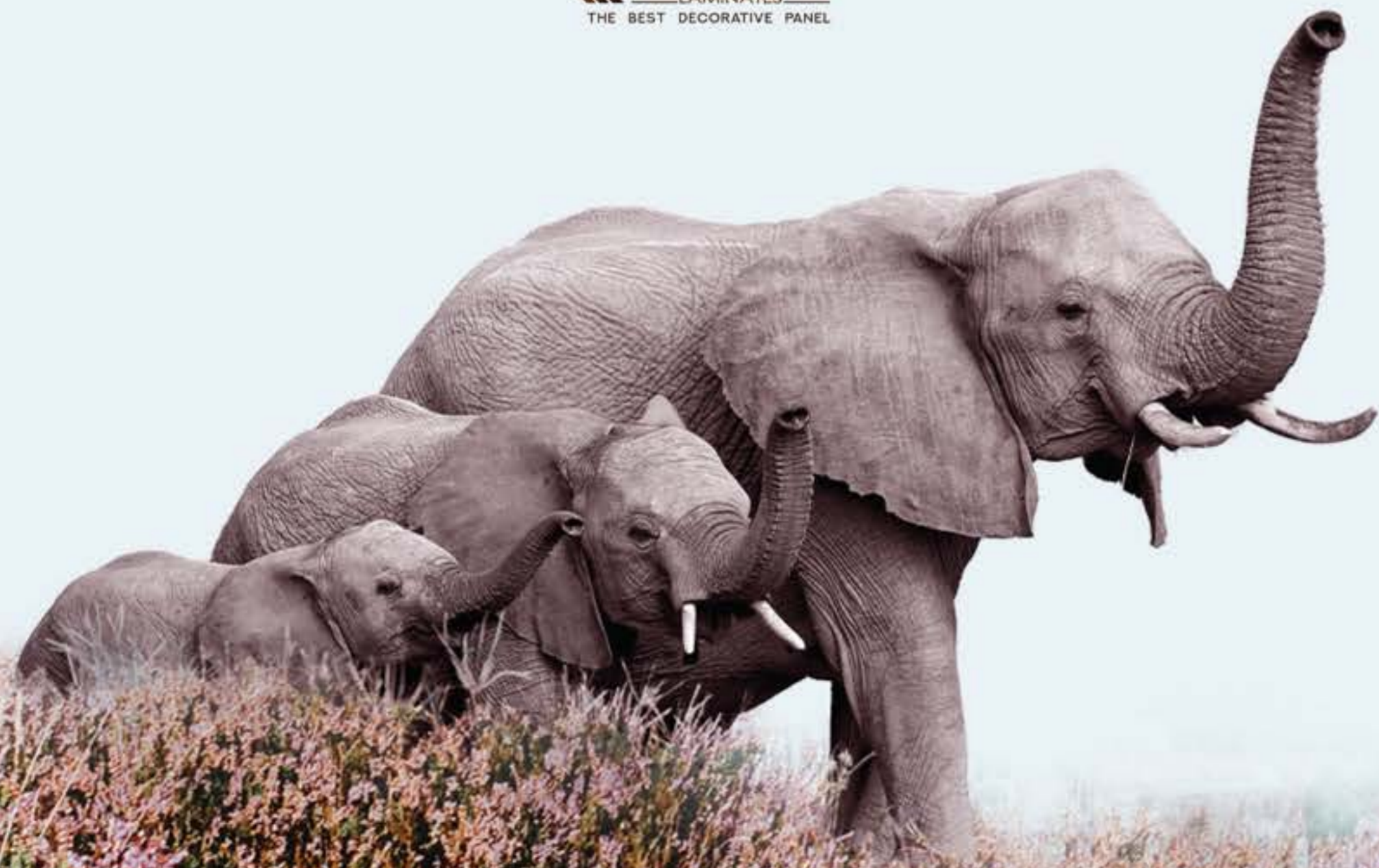
**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL





*Saluting*  
to all  
artisans and  
craftsmen  
for their contribution to  
**Indian architecture**

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL



One of the oldest civilisations in the world, India is a mosaic of multicultural experiences. With a rich heritage and myriad attractions, India is among the most popular tourist destinations in the world. As the 7th largest country in the world, India stands apart from the rest of Asia, marked off as it is by amazing ancient architecture, which give the country a distinct geographical entity.







# The saga of incredible laminates Dedicated to the incredible Indian architecture

## A Love Poem in Marble

O King, you are no more. Your empire has vanished like a dream, your throne lies shattered...your minstrels sing no more, your musicians no longer mingle their strains with the murmuring JAMUNA...Despite all this, the courier of your love, untarnished by time, unwearied, unmoved by the rise and fall of empires, unconcerned with the ebb and flow of life and death, carries the ageless message of your love from age to age: 'Never shall anyone forget you, beloved, never.'

By RABINDRANATH TAGORE



# Quality is Contagious

Reliability now has a brand name.

We know that quality has earned us a large clientele base in India and we have carved out a niche by never compromising on the quality of our products. The certificates we earned are reflection of our quality and service.



# The journey of decorative SAGA

KRIDHA Laminates has been around for over a decade and a half. Started the journey with plywood manufacturing, now at KRIDHA, we have built a state-of-the-art manufacturing unit with the latest technology. Our skilled human resources have been put together for developing the most advanced and innovative products that meet the diverse need of our esteemed clientele. Our expertise lies in manufacturing and marketing various laminate and plywood products that can perform commendably in diverse applications.

As one of the leading Indian brands in the industry, quality products, cutting-edge technology and ultimate customer satisfaction are our primary objective. Simultaneously, we are constantly updating our technologies to bring the best of the industry. Today, we feel proud that KRIDHA products are one of the first preferences of the market. We at KRIDHA work with a vision to provide best servicing in the industry of plywood and laminates.

At KRIDHA, we have always given top priority to the quality of products and services to the clients. Over the years, our products have been enjoying the confidence and patronage of stakeholders, clients, and society at large. Pioneering architects and interior designers across the country prefer KRIDHA products. Wide specifications of plywood that offer a unique blend of applications and functionality to specially manufactured fire resistant plywood that are used in interior decorations and constructions.

We are driven by the philosophy of adding more value to our products so that our clients such as architects, interior designers, artists, real estate developers, house owners, commercial establishments, retailers and many others meet their needs.

**Red Fort,**  
DELHI, INSIDE ARCHITECTURE

**KRIDHA**  
LAMINATES  
THE BEST DECORATIVE PANEL





## Spreading the saga across incredible India



“ We Kabbur Architects have been using “KRIDHA LAMINATES” from quite some time and we have found this to be a very good brand. We also suggest our clients to use this in their residences.

**KABBUR ARCHITECTS**



“ I have seen & used KRIDHA LAMINATES for one of my recent hotel project in Bagalkot, Will be happy to see some more designs of Kridha Laminates.

**VINAYAK MERWADE ARCHITECT**



“ Have been using these designers laminates for few of my projects .ever since I have seen and used those I can personally say they have the best updated design without compromising in quality.It's one of my personal choice. They have a wide range of durable and beautiful crafted products which my clients widely preferred

**AR. LEEPIKA PRIYADARSHINI**  
Aarlip decor and furnishings pvt Ltd



“ Kridha laminate is perfect of all type of projects. Shades are very elegant so that we can use it in any interior applications. Nice brand with excellent quality.

**NITIN BHATIA ARCHITECTS**



“ Elegant Designs, Shades and Textures. Highly Satisfied with The Quality and Variation in Designs. Best of Luck Kridha Laminate.

**ROHIT SHINGHAL ARCHITECT**



“ Designs & Quality of Product is Good, Designing of Folder is also Good, Full Sheet Display Center is required .

**HI LIVING INTERIORS**



“ Krida we are using almost in every sites .i am getting good decor and it enhance the look of rooms.As of now we are not getting any complaint.

**DOLLY VERMA INTERIOR DESIGNER**



“ KRIDHA...!! Long way to go. Excellent quality laminates with variation in design and textures. KRIDHA solid colours, marbles and wooden shades are perfect replica of nature.

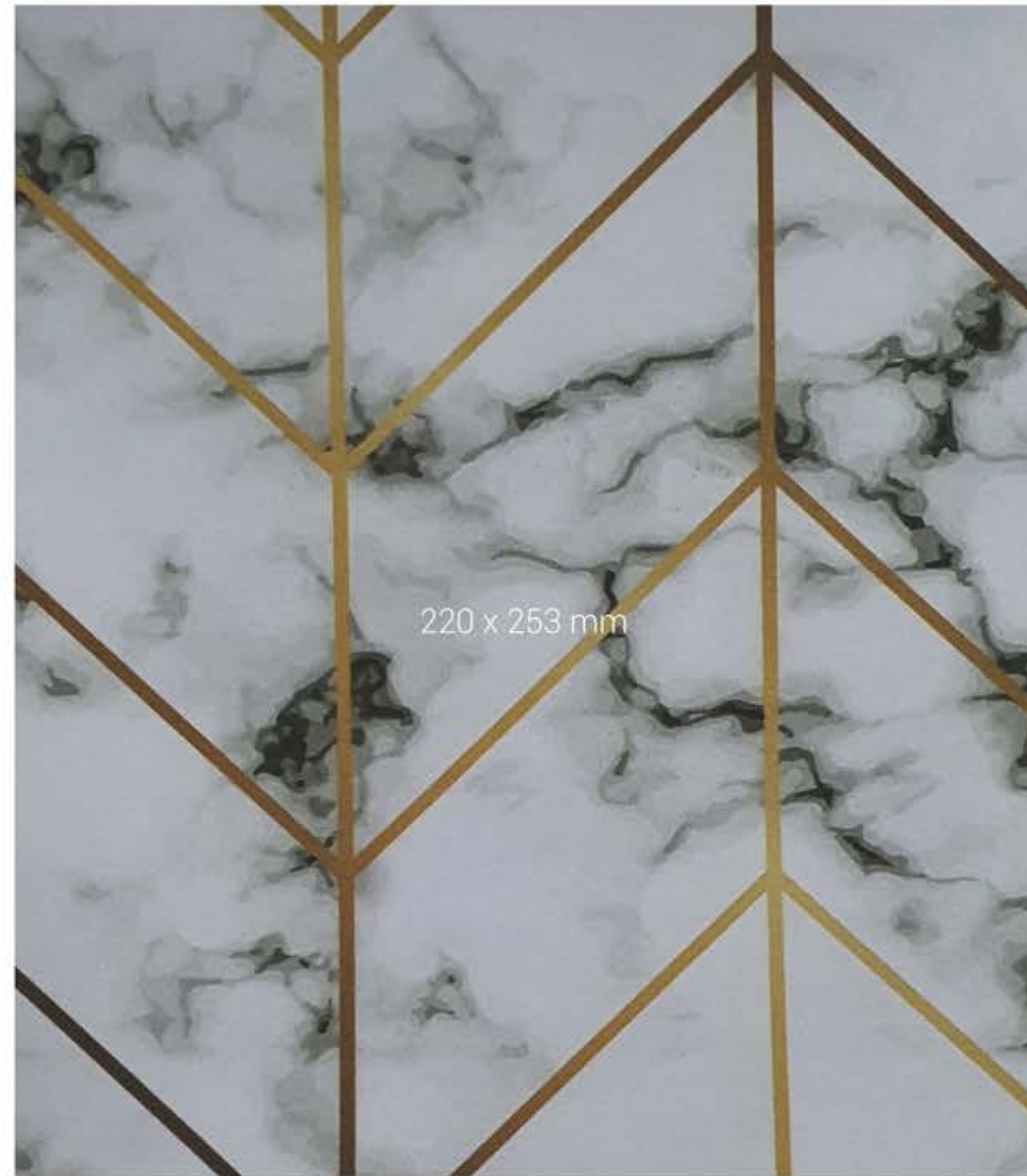
**AR. PAWAN BHATT**



“ I am very much satisfied with quality and range of KRIDHA laminate. 1mm catalogue is really very nice, I liked its shades.

**AR. AGUM MISHRA**





220 x 253 mm



25 x 145 mm

SLATE GREY - SF 1126



FIBONACCI GOLDEN - HGD 9903



220 x 253 mm



25 x 145 mm

SAFFIRE - SF 1135



BLUE ESTOLE - DGD 9904

# Ram Mandir Temple

AYODHYA, ARCHITECTURE

The chief architect of the SHRI RAM temple is Chandrakant Sompura. He was assisted by his two sons Nikhil Sompura and Ashish Sompura, who are also architects.



60 x 115 mm

TURKISH WOOD - HG 7120



60 x 115 mm

LARCH GREY - SF 9121







220 x 253 mm

25 x 145 mm

DARK BEIGE - HG 1125



TRITON TRIANGLES - HGD 9902

# Khajuraho Temple

MADHYA PRADESH, ARCHITECTURE

The Khajuraho Group of Monuments are a group of Hindu and Jain temples in Chhatarpur district, Madhya Pradesh, India, about 175 kilometres southeast of Jhansi.



60 x 115 mm

TOASTED WALNUT - HG 7158



220 x 253 mm

25 x 145 mm

PARROT GREEN - HG 1129



VINTAGE CARAMEL - DGD 9001



60 x 115 mm

CAFÉ MIST - SF 7155





# Lotus Temple

NEW DELHI, ARCHITECTURE

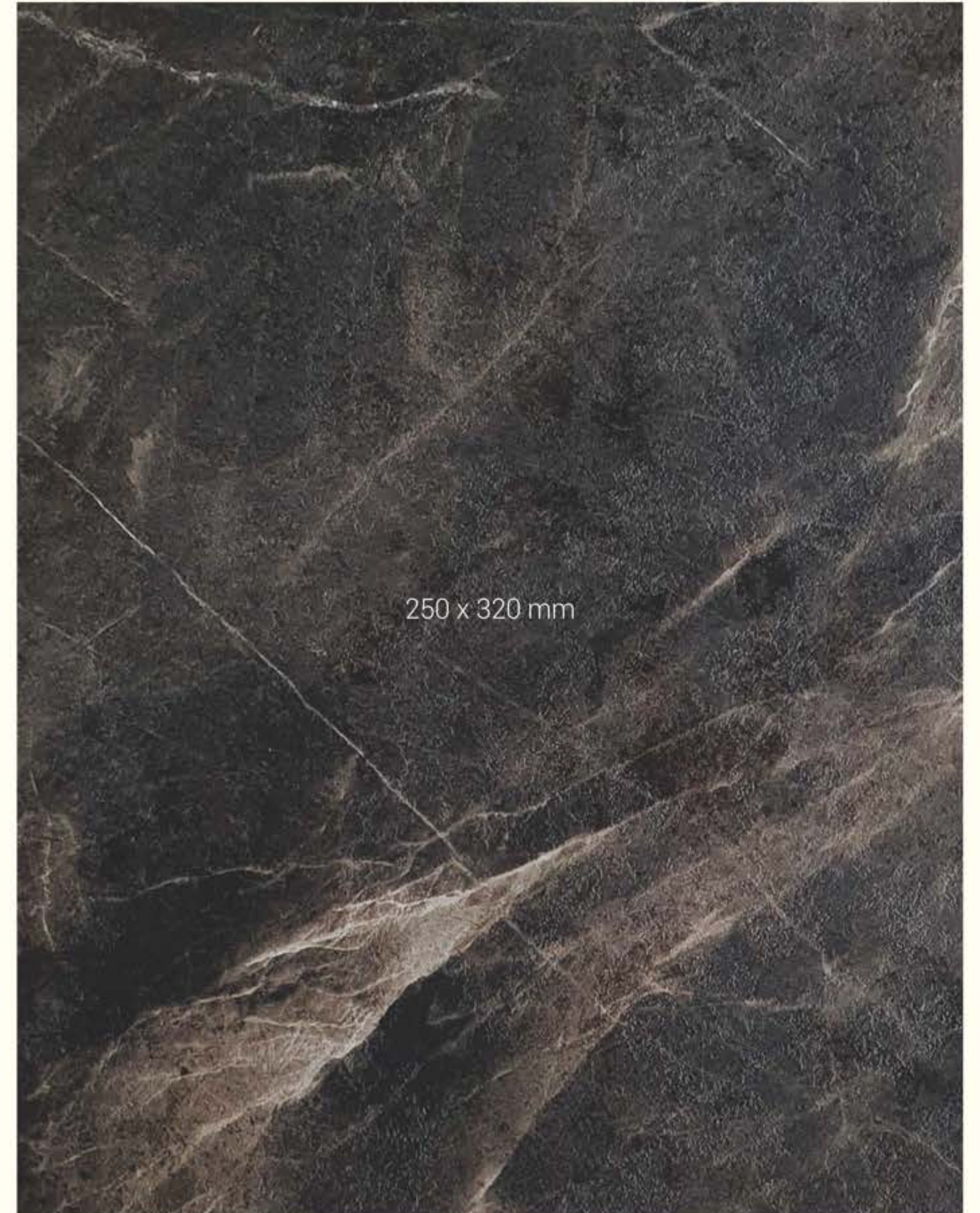
*Do you know,*

*Which God is inside Lotus Temple?*

*The temple is built in the shape of a floating half open lotus set amidst pools and gardens. This temple has **no idols of any God**. The Lotus Temple is the only Bahai temple of worship in Asia. It attracts about 4.5 million visitors in a year.*

*Built on 13 November 1986.*

**Architectural Style:** Expressionist



250 x 320 mm

KRIDHA MARBLE - WS 9115

NEW 





140 x 320 mm

PEARL MARBLE - WS 7178



140 x 320 mm

SLATE GREY - WS 1126



140 x 320 mm

ATLANTIC MARBLE - WS 7183



140 x 320 mm

CAVE MARBLE - WS 7184





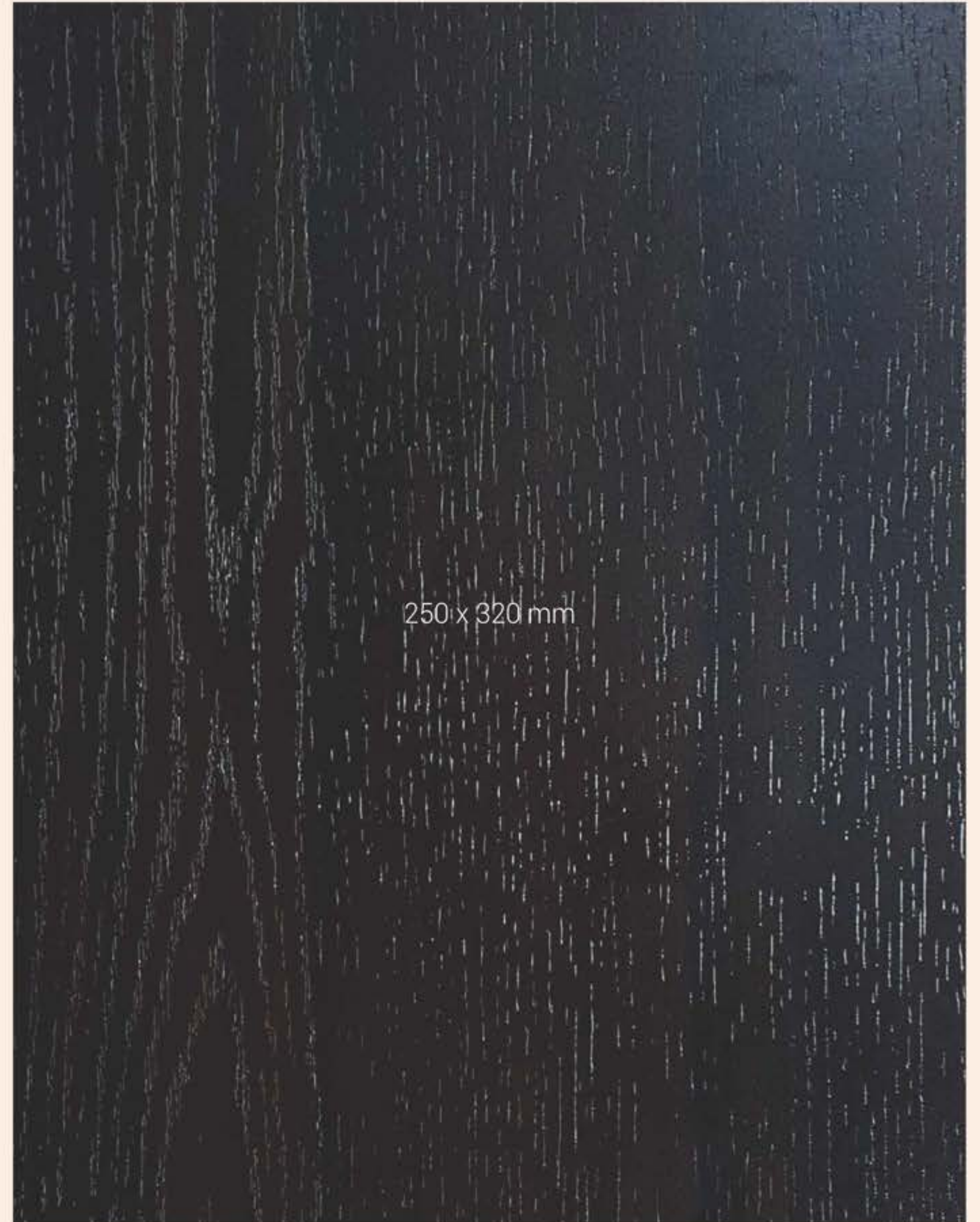
# Kamakshi Amman Temple

KANCHIPURAM, ARCHITECTURE

The **Kamakshi Temple** is an ancient Hindu Temple dedicated to Kamakshi, the ultimate Goddess Lalita Maha Tripura sundari.

What is special about Kanchi Kamakshi temple?

The Temple was most probably built by the Pallava kings, whose capital was Kanchipuram. The Kamakshi Amman temple has gopurams with gold overlays. The image of the main Deity, Kamakshi, is seated in a majestic Padmasana, a yogic posture signifying peace and prosperity, instead of the traditional standing pose.



250 x 320 mm

UNIQUE WALNUT - SO 7123







125 x 265 mm

LUCENT ELM - SO 7157



125 x 265 mm

LIME WOOD NATURAL - SO 7159



125 x 265 mm

FINER WALNUT - SO 7117



125 x 265 mm

IMPERIAL WALNUT - SO 7172





Wooden Vertical

# The Palace of Winds (Hawa Mahal)

JAIPUR, ARCHITECTURE

The **Hawa Mahal** is a palace in the city of Jaipur, India. Built from red and pink sandstone. It was designed by Lal Chand Ustad and built in 1799 by MAHARAJA SAWAI PRATAP SINGH.

What is special about HAWA MAHAL

Hawa Mahal's unique attraction is its 953 windows that cover the lace-like walls to allow royal ladies to watch the daily drama in the street below, without being noticed.



250 x 320 mm

AMAZON WOOD - WV T152





# Wooden Vertical



140 x 320 mm

SUPER WOOD - WV 4146



140 x 320 mm

LIME WOOD DARK - WV 7179



140 x 320 mm

CRACK WOOD - WV 7116



140 x 320 mm

UNIQUE WALNUT - WV 7123





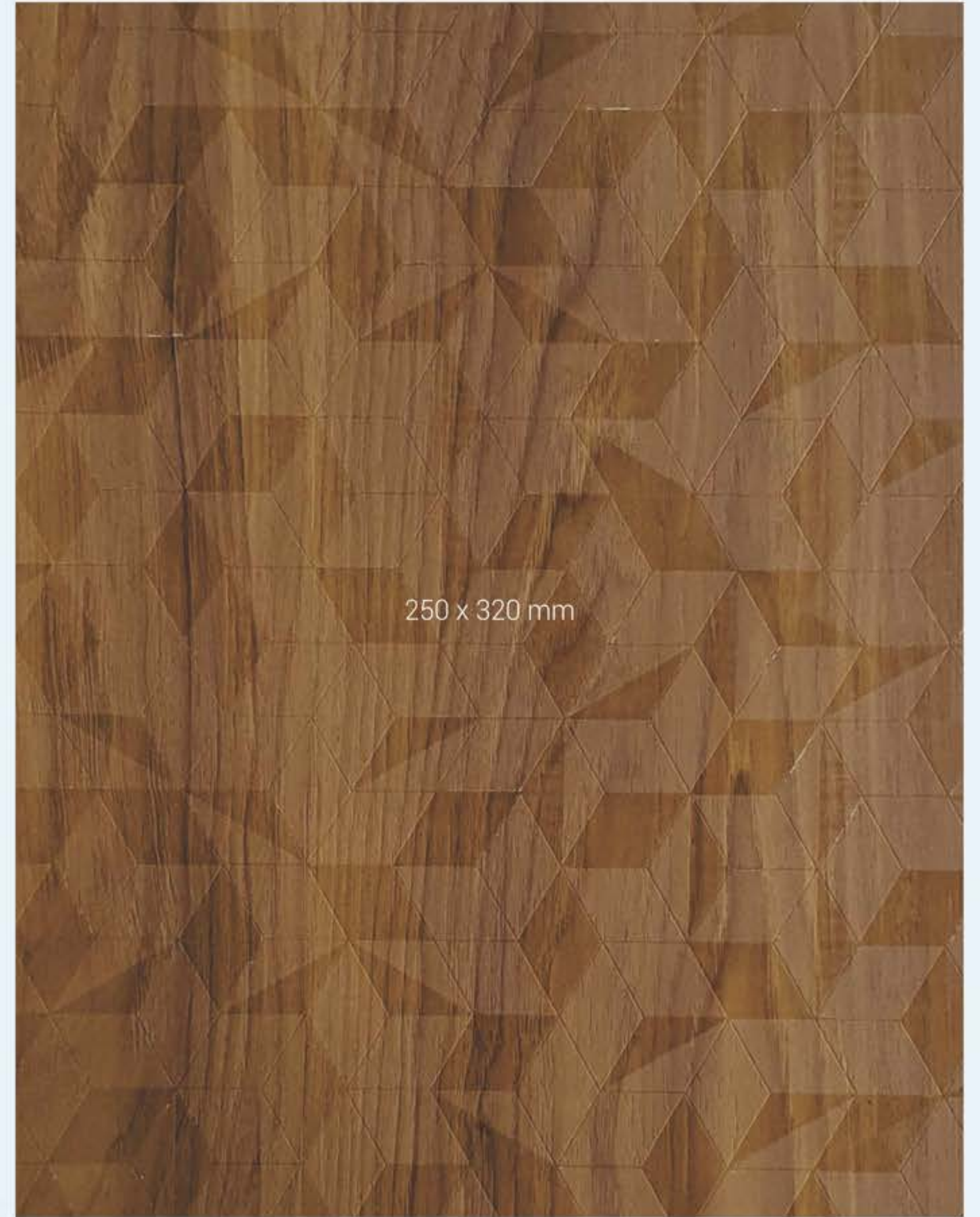
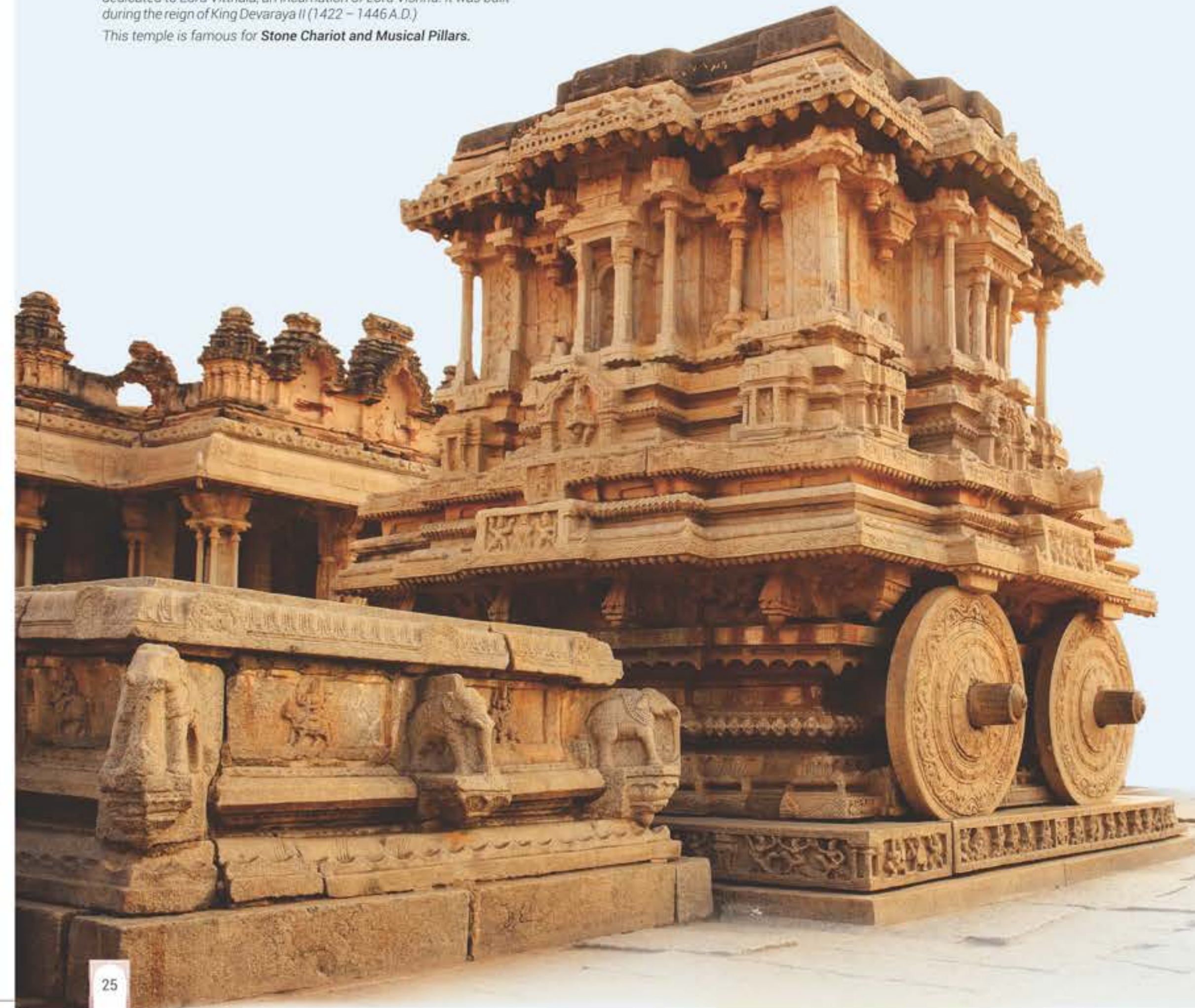
# Vijaya Vitthala Temple

KARNATAKA, ARCHITECTURE

Vittala Temple, Hampi – An Architectural Wonder

It is an ancient monument that is well-known for its exceptional architecture and unmatched craftsmanship. Located in the north eastern part of Hampi, near the banks of the Tungabhadra River. The Vittala Temple is also known as Shri Vijaya Vitthala Temple. It is dedicated to Lord Vitthala, an incarnation of Lord Vishnu. It was built during the reign of King Devaraya II (1422 – 1446 A.D.)

This temple is famous for **Stone Chariot and Musical Pillars.**



250 x 320 mm

LIME WOOD NATURAL - VB 7159







SLATE GREY - VB 1126



STRAIGHT WALNUT - VB 7176



OFF WHITE - VB 1112



IMPERIAL WALNUT - VB 7172





# Khajuraho

MADHYA PRADESH, ARCHITECTURE

*KAJURAH0 temples are a splendid saga of architectural brilliance. With a history of around 1000 years, these temples are a living example of India's artistic and cultural heritage.*



140 x 320 mm

INDIAN MARBLE - OT 9116



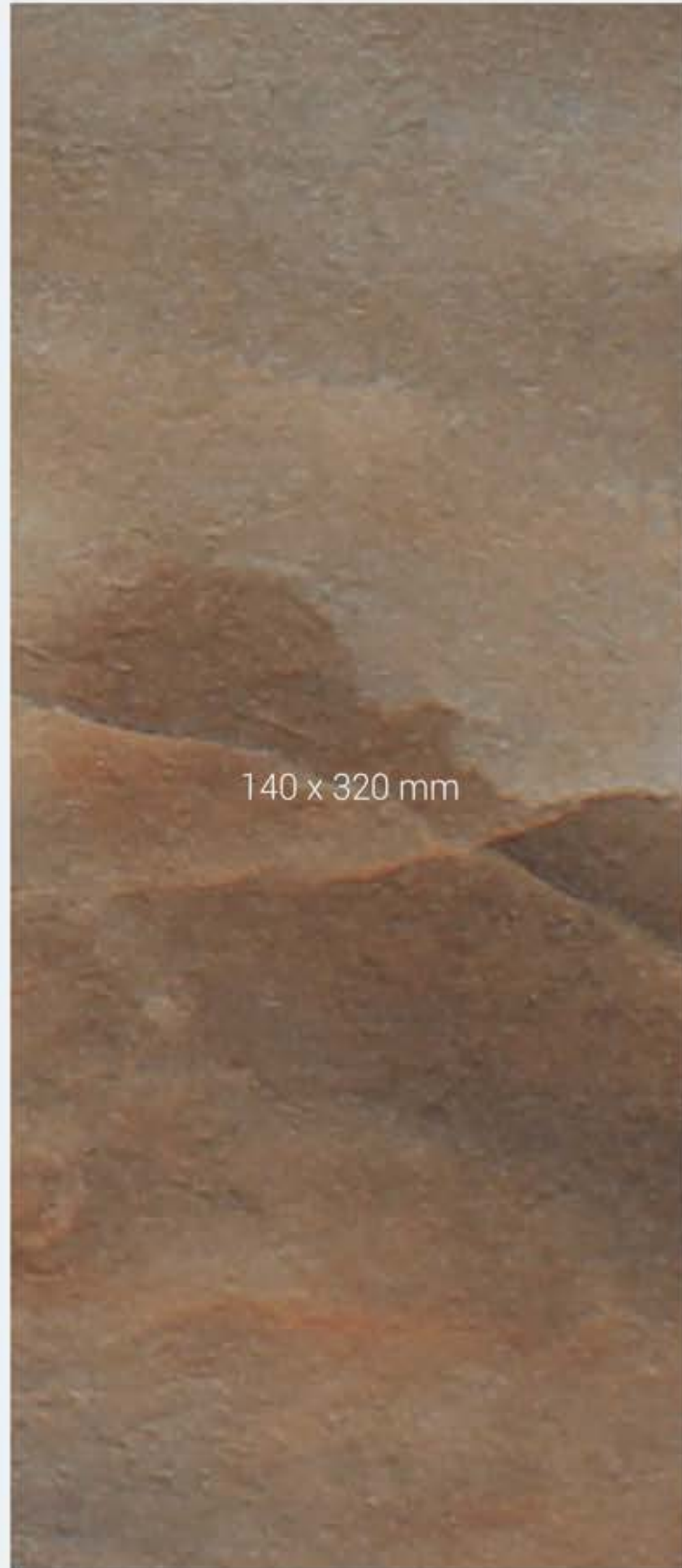
250 x 320 mm

PEARL MARBLE - OT 7178



NEW





140 x 320 mm

ORANGE MARBLE - OT 9114



140 x 320 mm

KRIDHA MARBLE - OT 9115



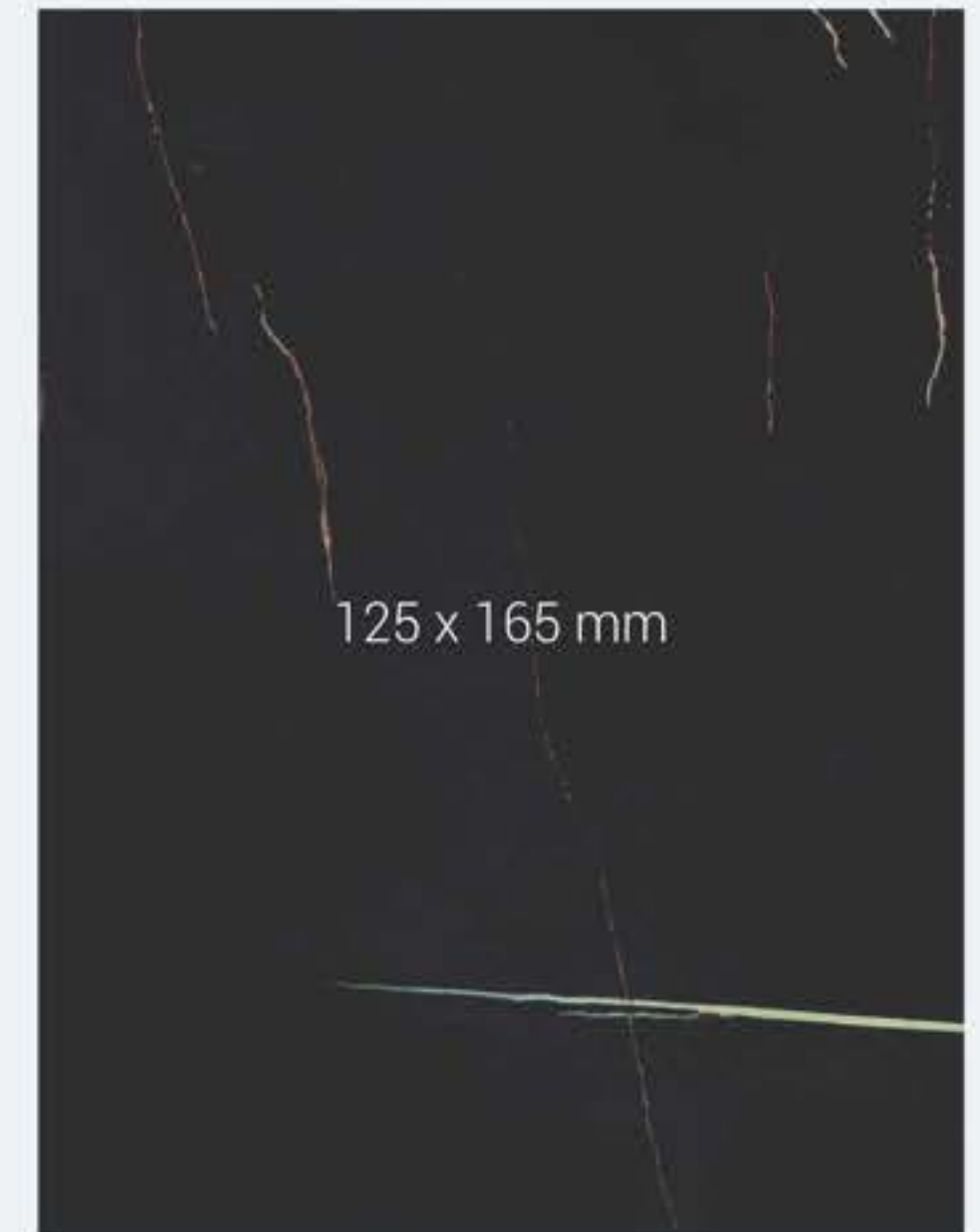
125 x 265 mm

CASPIO LIGHT - OT 9151



125 x 165 mm

CASPIO DARK - OT 9152



125 x 165 mm

ST. LAURENT MARBLE - OT 9155







125 x 265 mm

VENZA WALNUT - AM 7128



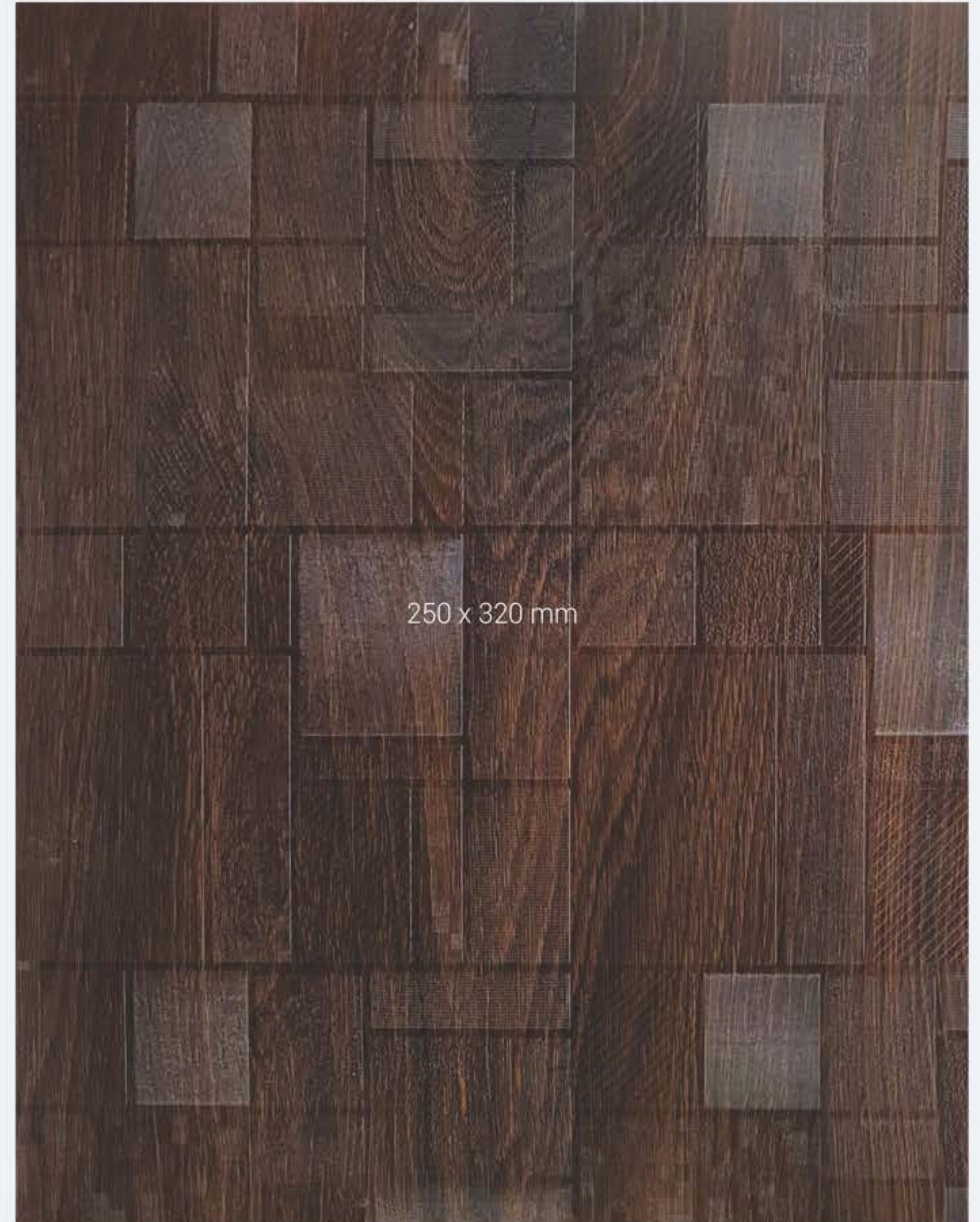
125 x 165 mm

GOLDEN CHESTNUT - AM 7118



125 x 165 mm

CARISMA WOOD - AM 7112



250 x 320 mm

IMPERIAL WALNUT - AM 7172



NEW

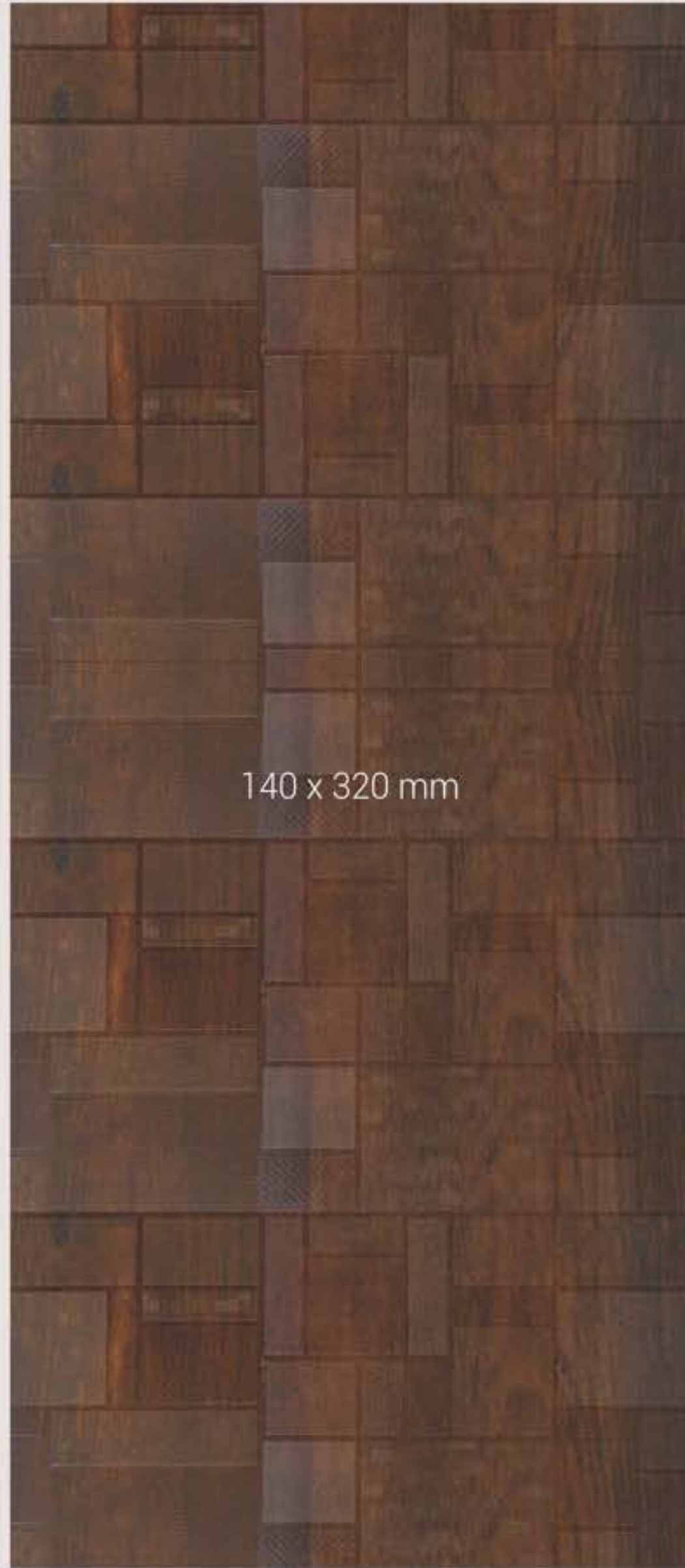




TEXTURE PATTERN

# Qutub Minar

The tower was built to celebrate Muslim dominance in Delhi after the defeat of Delhi's last Hindu ruler. This tower is the highest tower in India, complete with five storeys and projecting balconies. Architectural style: Indo-Islamic architecture



140 x 320 mm

ESOTERIC OAK - AM 7152



140 x 320 mm

BLOOD RED - AM 1119



125 x 140 mm

OFF WHITE - AM 1112



125 x 140 mm

BLACK - AM 1116



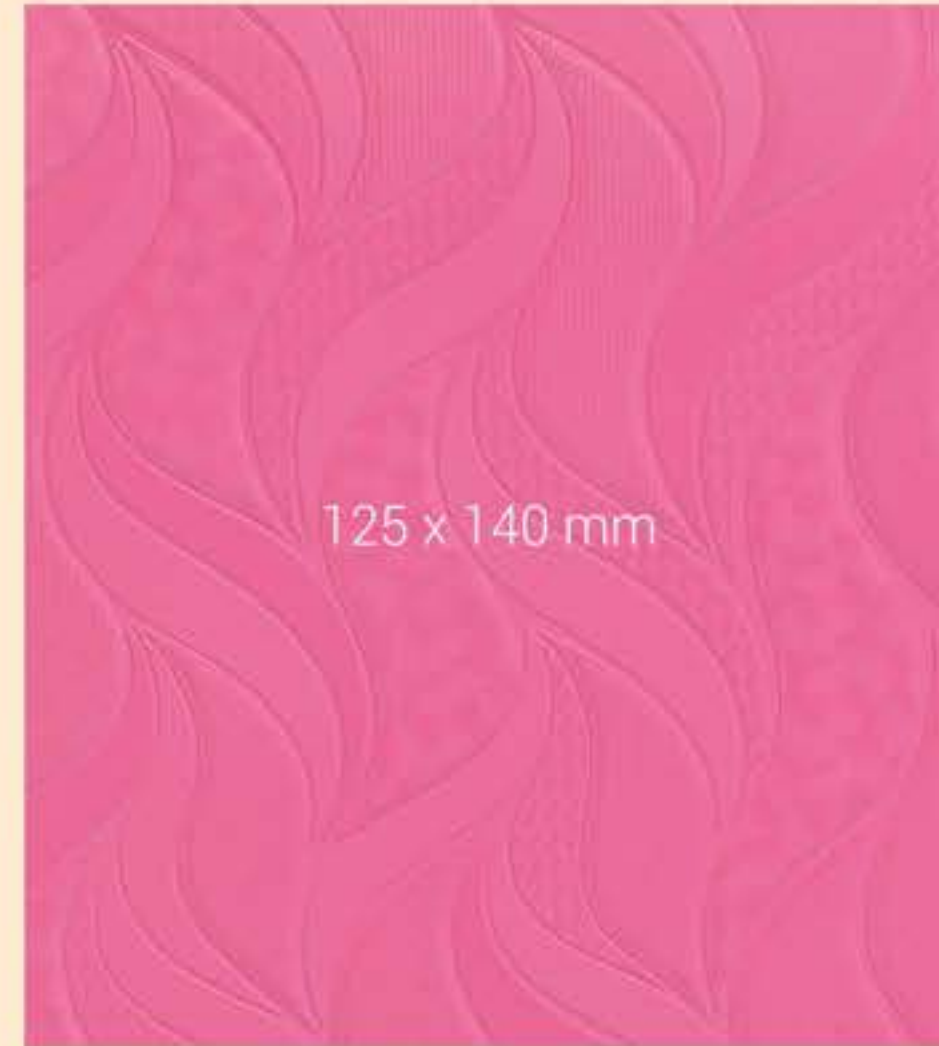




125 x 140 mm

LIME WOOD DARK - PM 7179

NEW



125 x 140 mm

PINK - PM 1123



125 x 140 mm

CARISMA VENEER - PM 7119



125 x 140 mm

LUCENT ELM - PM 7157



125 x 140 mm

UNIQUE WALNET - PM 7123



125 x 140 mm

ARTISAN OAK - PM 7151



125 x 140 mm

IMPERIAL WALNUT - PM 7172

NEW



125 x 140 mm

CAFÉ MIST - PM 7155

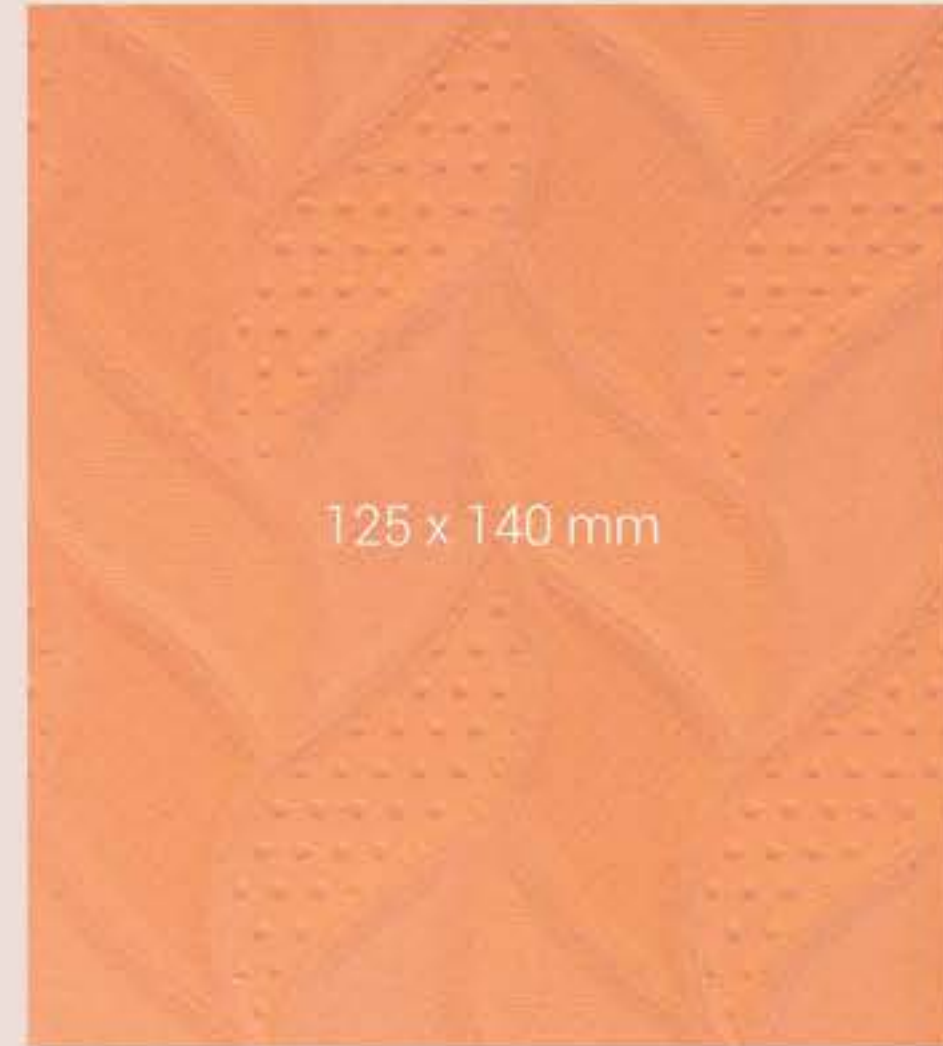






140 x 320 mm

FINER WALNUT - BM 7117



125 x 140 mm

BRONZE METALLIC - BM 9142



125 x 140 mm

AARUM METALLIC - BM 9141



125 x 140 mm

UNIQUE WALNUT - BM 7123



125 x 140 mm

OFF WHITE - BM 1112



125 x 140 mm

ESOTERIC OAK - BM 7152



125 x 140 mm

ARTISAN OAK - BM 7151







TEXTURE PATTERN



140 x 320 mm

VIROLA WOOD DARK - LC 7177



125 x 140 mm

CAFÉ MIST - LC 7155



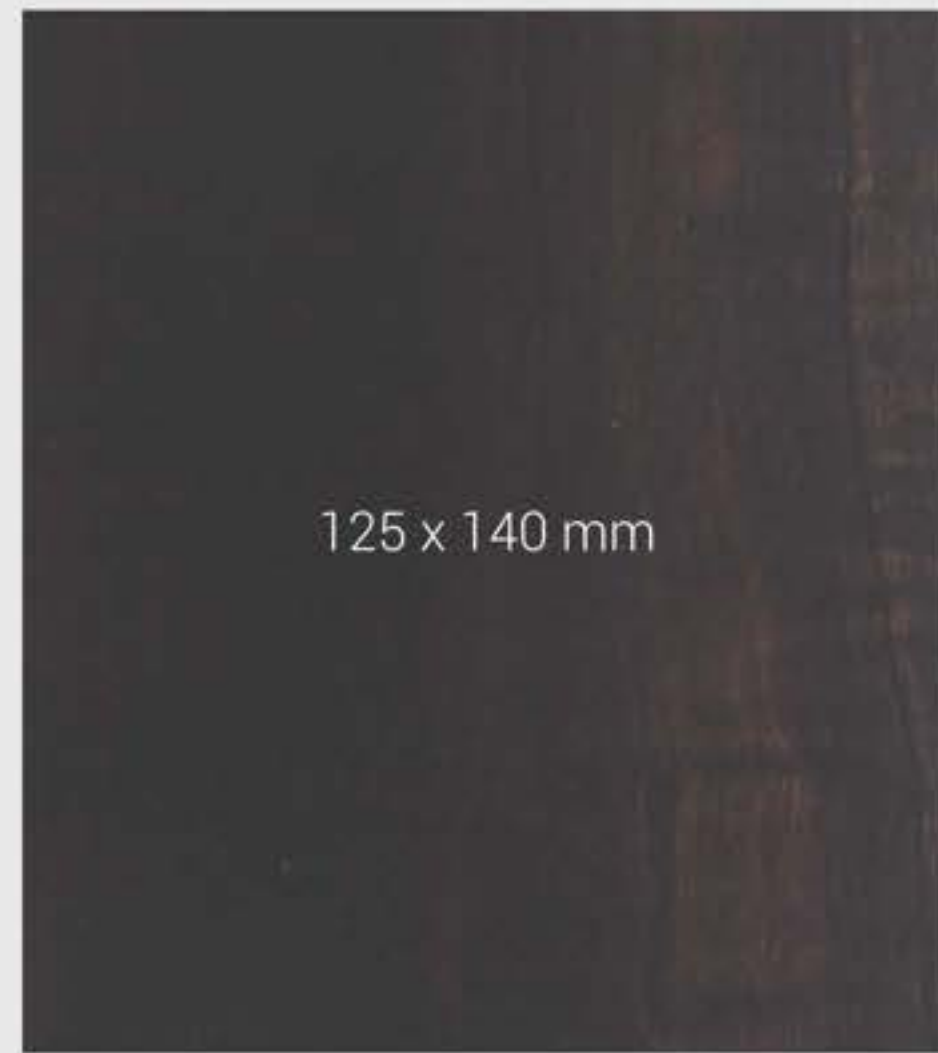
125 x 140 mm

ARIZONA WALNUT LIGHT - LC 7126



125 x 140 mm

TRAVISTO DARK - LC 9154



125 x 140 mm

SMOKE CHESTNUT - LC 7111



125 x 140 mm

TURKISH WOOD - LC 7120



125 x 140 mm

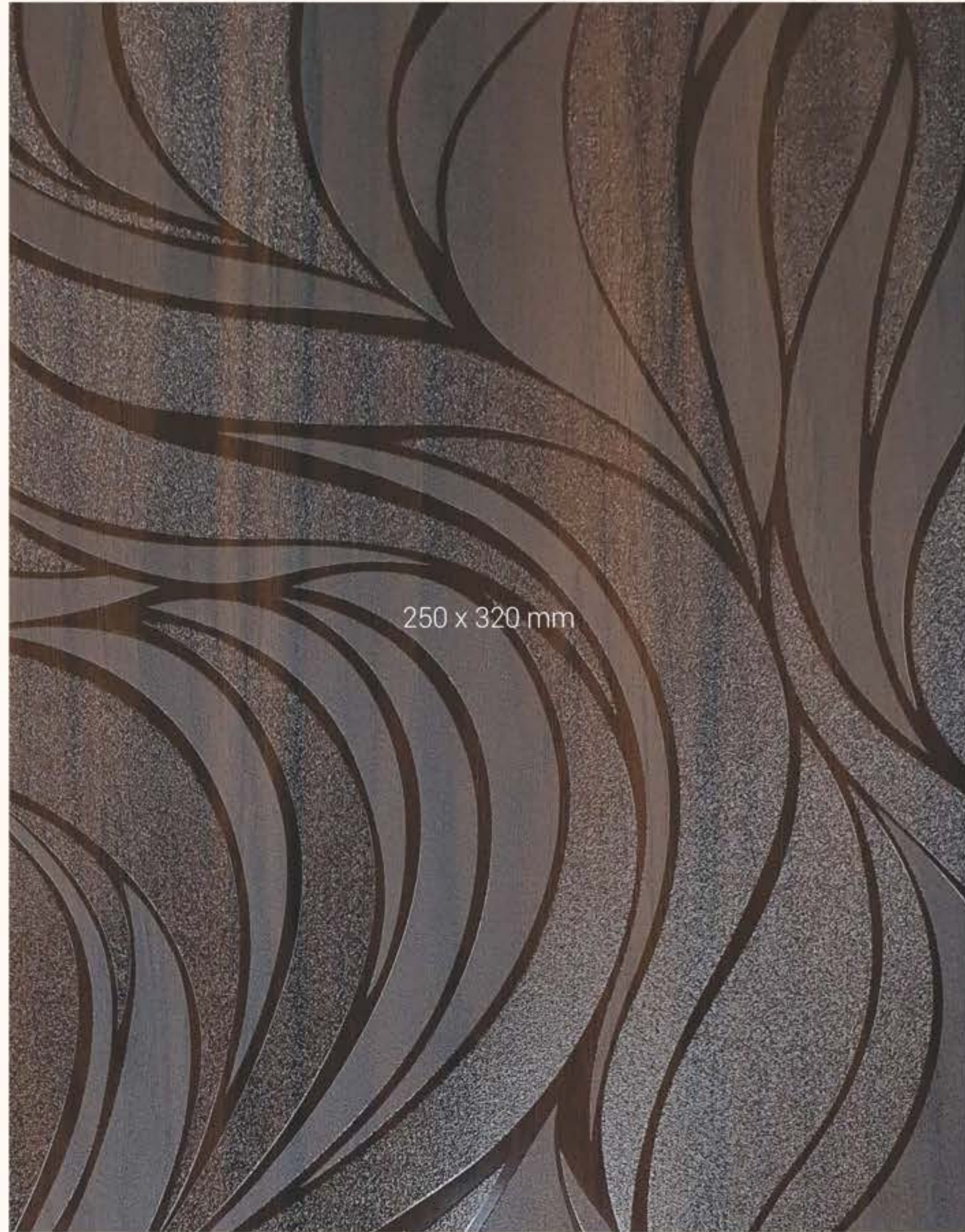
SMOKY WALNUT - LC 4145







TEXTURE PATTERN



250 x 320 mm

VIROLA WOOD DARK - WT 7177



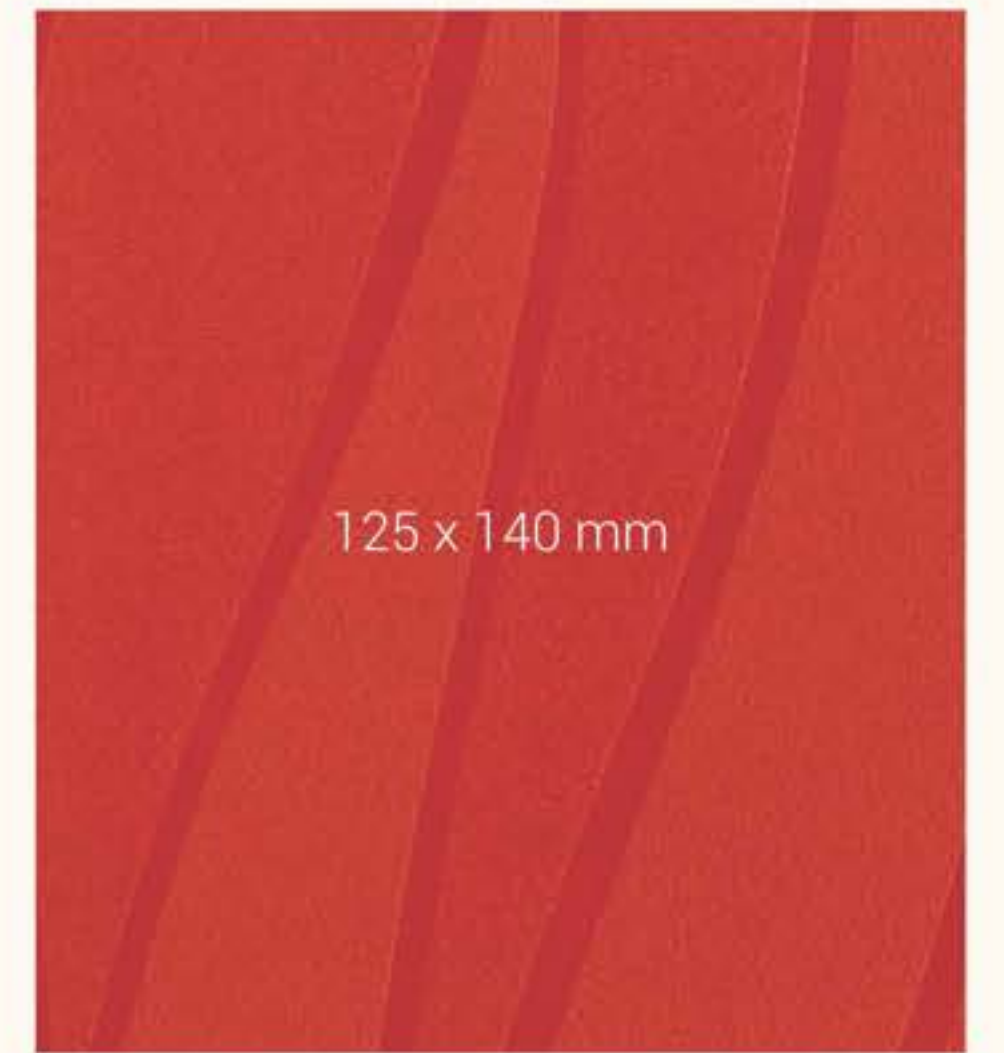
140 x 320 mm

UNIQUE WALNUT - WT 7123



125 x 140 mm

OFF WHITE - WT 1112



125 x 140 mm

BLOOD RED - WT 1119







# Ranakpur Jain Temple

RAJASTHAN, ARCHITECTURE

The architecture and stone carvings of the temple are based on the Ancient Mirpur Jain Temple at Mirpur in Rajasthan. The temple is a grand white marble structure spread over 48,000 square feet (4,500 m2) with 1444 marble pillars, twenty-nine halls, eighty domes and 426 columns.



140 x 320 mm

TOASTED WALNUT - WT 7158



125 x 140 mm

ESOTERIC OAK - WT 7152



125 x 140 mm

DARK CARISMA WOOD - WT 7122



125 x 140 mm

CARISMA WOOD - WT 7112



125 x 140 mm

FINER WALNUT - WT 7117







250 x 320 mm

BALSAM MILLET - GD 7182



125 x 140 mm

ZOMALIA WOOD - GD 7113



125 x 140 mm

FINER WALNUT - GD 7117



125 x 140 mm

TRAVISTO LIGHT - GD 9153



125 x 140 mm

TRAVISTO DARK - GD 9154







TEXTURE PATTERN



125 x 265 mm

PEARL MARBLE - GD 7178

NEW



125 x 140 mm

MODERN GREY - GD 1124

NEW



125 x 140 mm

SLATE GREY - GD 1126



125 x 165 mm

CASPIO LIGHT - GD 9151



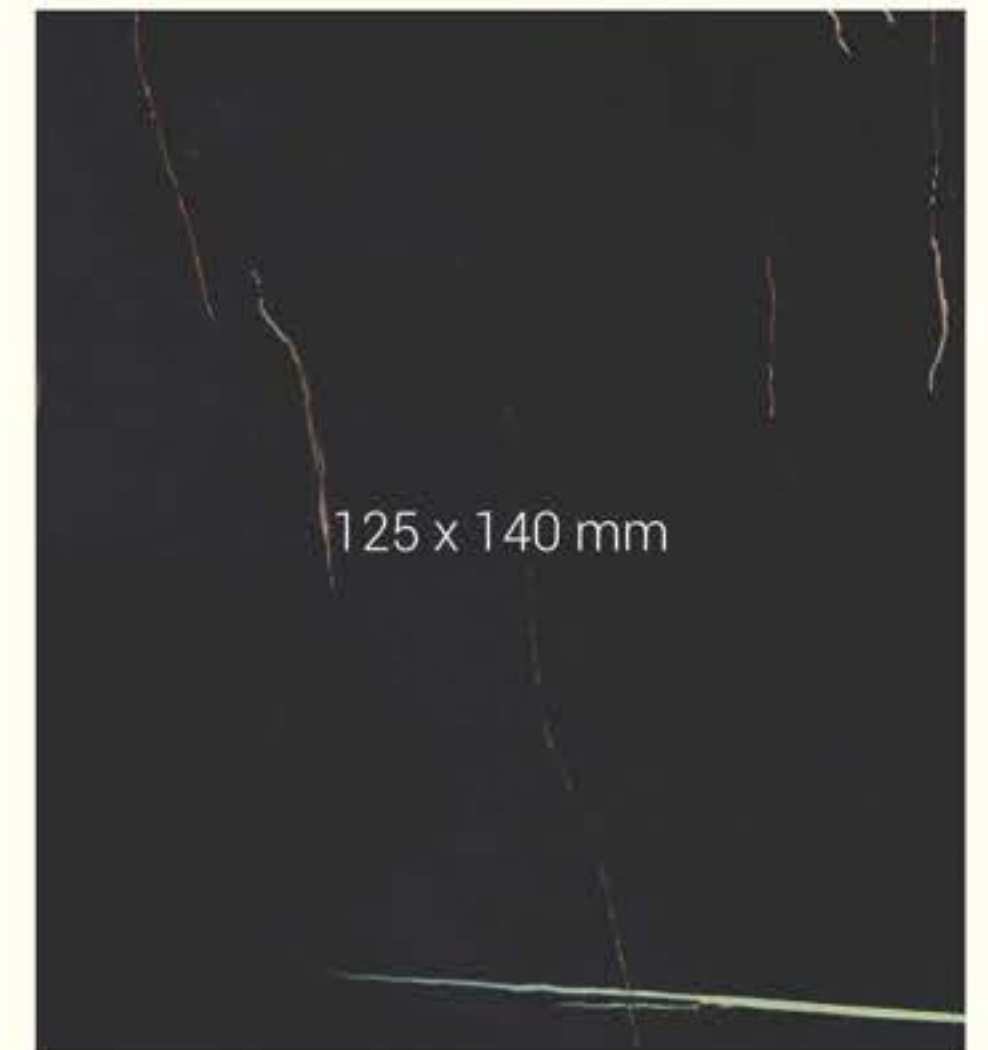
125 x 165 mm

CASPIO DARK - GD 9152



125 x 140 mm

CLAY PIGEON - GD 9119



125 x 140 mm

ST. LAURENT MARBLE - GD 9155







# Prem Mandir Temple

VRINDAVAN, MATHURA, ARCHITECTURE

*Prem Mandir.*  
Prem Mandir (temple of Love) is an architectural / spiritual marvel in peaceful grounds of Vrindavan. Built by Jagadguru Kripaluji Maharaj.



The engineers used the latest technology available and several new experiments were conducted for the first time. 30,000 tons of Italian marble have been used in the construction and carved with unique machines like KUKA robotics.



165 x 300 mm

CARISMA VENEER - PN 7119



125 x 140 mm

GOLDEN CHESTNUT - PN 7118



125 x 140 mm

FINER WALNUT - PN 7117



125 x 140 mm

BLACK CURRENT - PN 1122

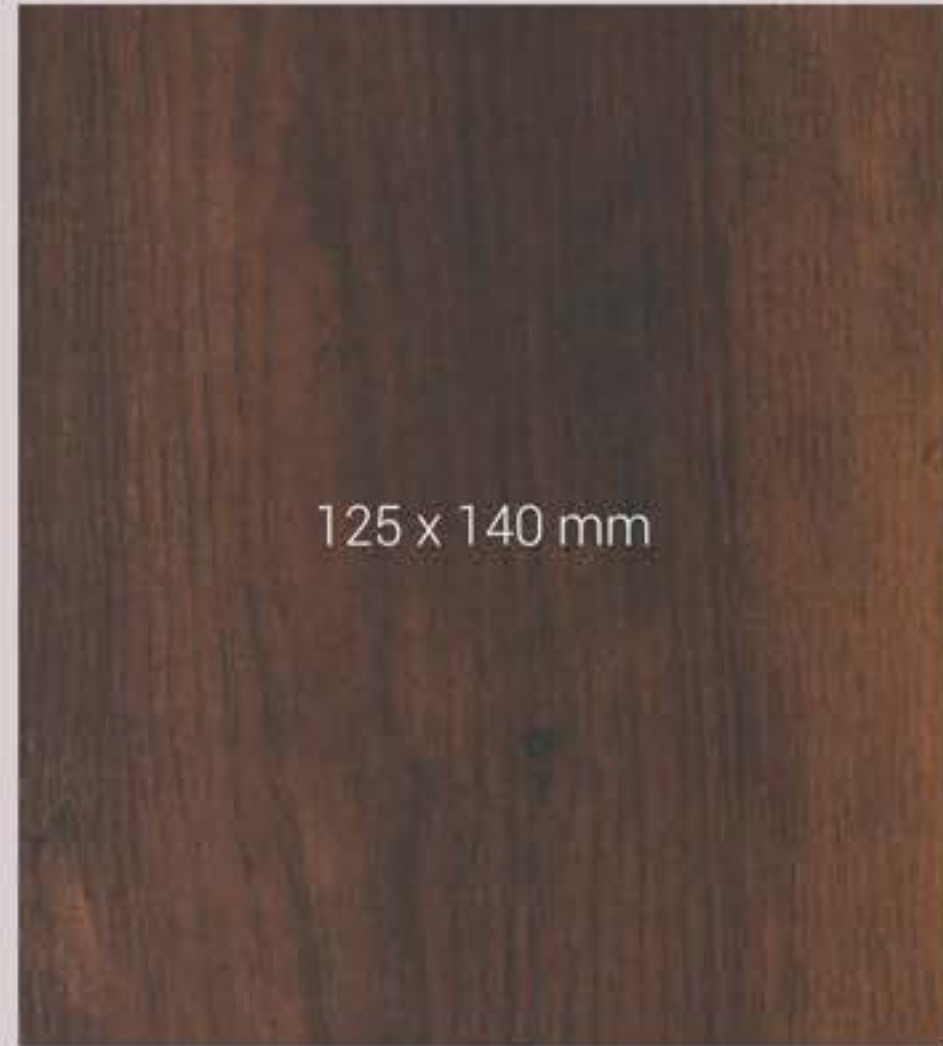


125 x 140 mm

OFF WHITE - PN 1112







125 x 140 mm

ESOTERIC OAK - DA 7152



140 x 320 mm

LIME WOOD DARK - OA 7179



125 x 140 mm

ZOMALJA WOOD - OA 7113



125 x 140 mm

TOASTED WALNUT - OA 7158



125 x 140 mm

CARISMA WOOD - OA 7112



125 x 140 mm

SMOKE CHESTNUT - OA 7111



125 x 140 mm

CRACK WOOD - OA 7116

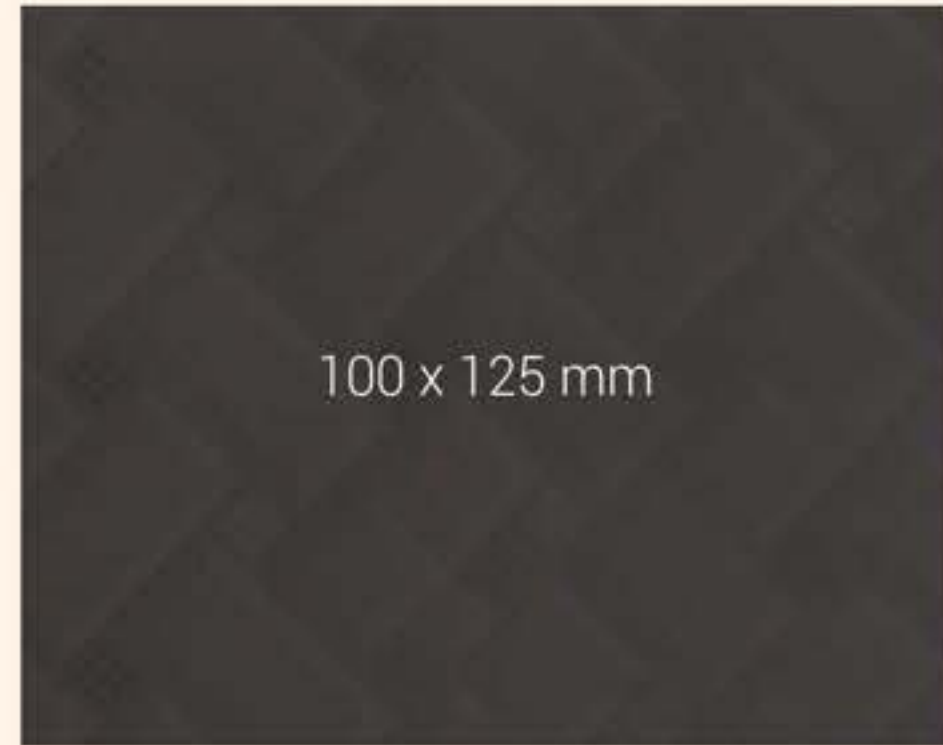




# Freesia



TEXTURE PATTERN



100 x 125 mm

COFFEE - FS 1115



100 x 125 mm

CUPRAM METTALIC - FS 9144



100 x 125 mm

MODERN GREY - FS 1124



100 x 125 mm

SLATE GREY - FS 1126



100 x 125 mm

IVORY - FS 1113



100 x 125 mm

DARK BEIGE - FS 1125



# Cestrum



THE BEST DECORATIVE PANEL



TEXTURE PATTERN



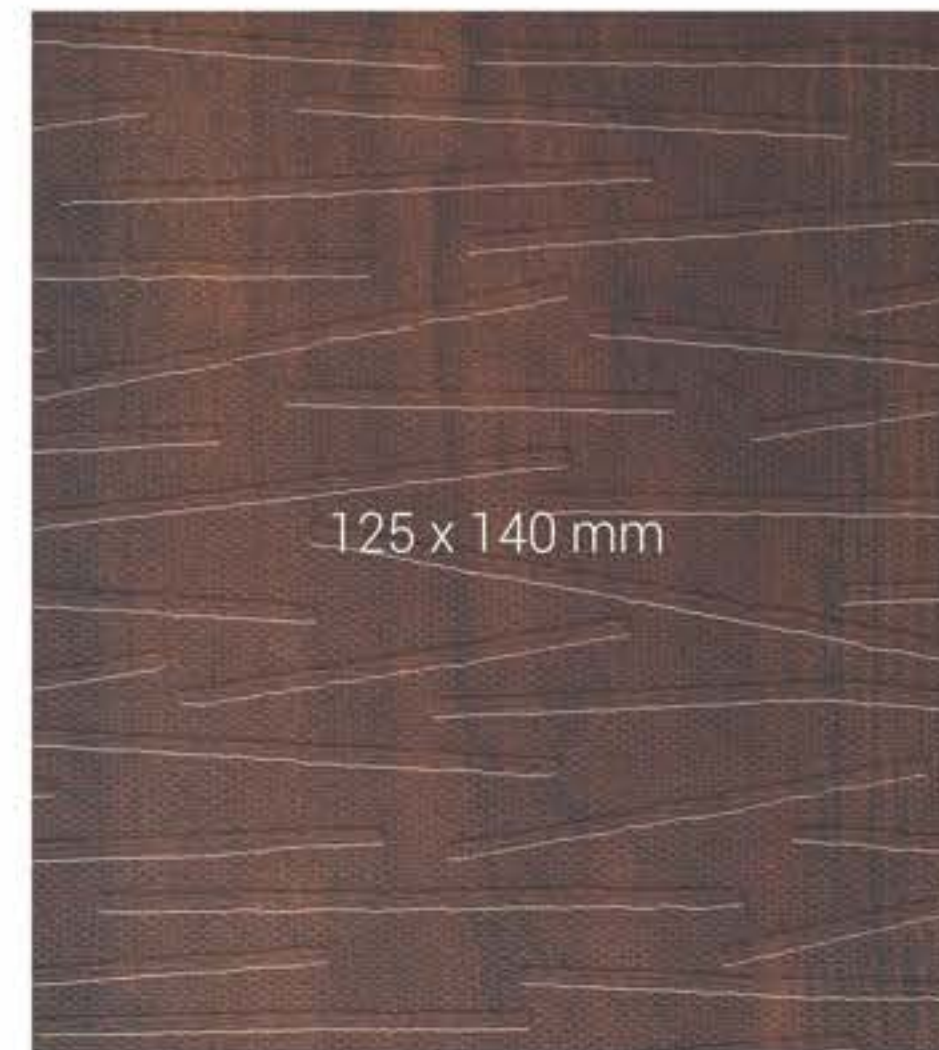
125 x 140 mm

FINER WALNUT - CS 7117



125 x 140 mm

ARIZONA WALNUT LIGHT - CS 7126



125 x 140 mm

ESOTERIC OAK - CS 7152



125 x 140 mm

CARISMA WOOD - CS 7112







140 x 320 mm

FINER WALNUT - CM 7117



125 x 140 mm

CAFÉ MIST - CM 7155



125 x 140 mm

SMOKE CHESTNUT - CM 7111



125 x 140 mm

CARISMA WOOD - CM 7112



125 x 140 mm

LUCENT ELM - CM 7157



125 x 140 mm

CRACK WOOD - CM 7116



125 x 140 mm

TURKISH WOOD - CM 7120







TEXTURE PATTERN



125 x 140 mm

UNIQUE WALNUT - LD 7123



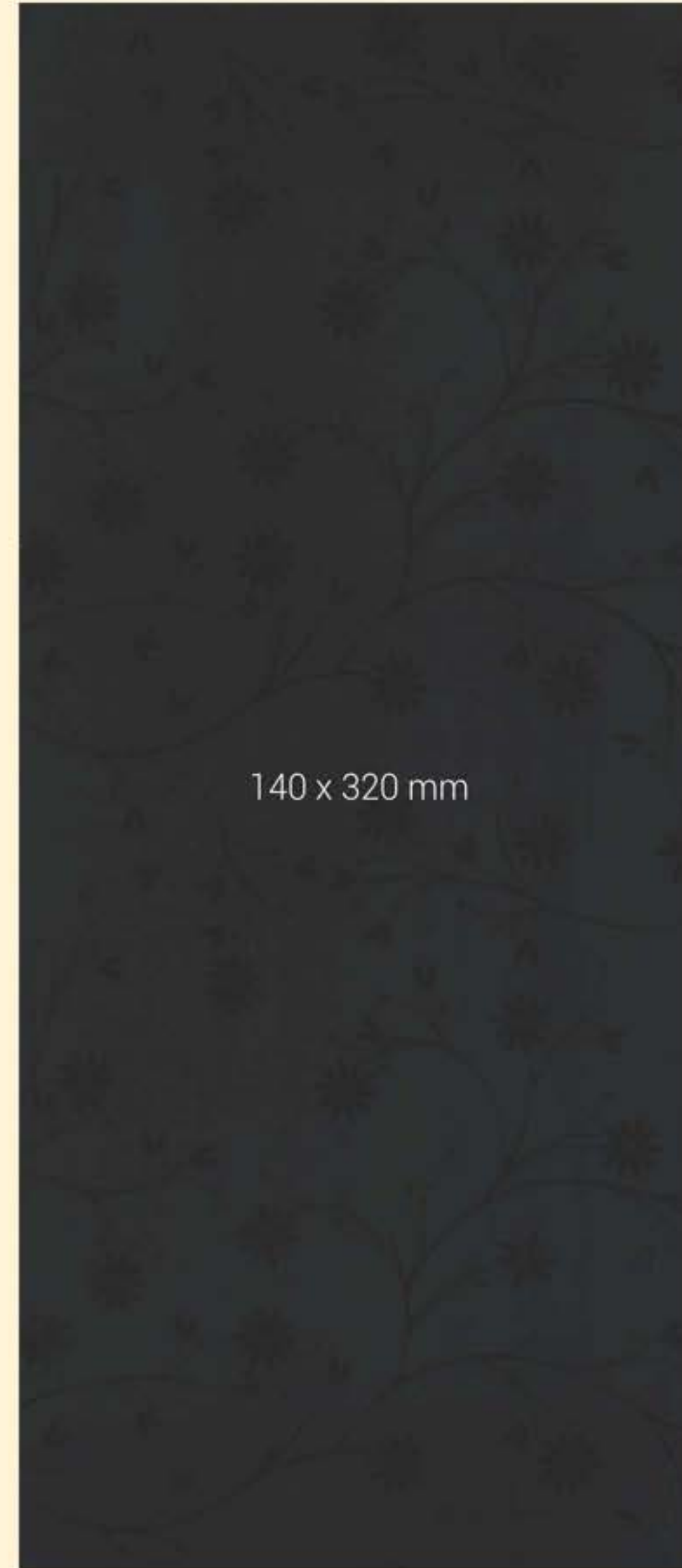
140 x 320 mm

CARISMA WOOD LIGHT - LD 7124



125 x 140 mm

ARTISAN OAK - LD 7151



140 x 320 mm

VENGA WALNUT - LD 7128



125 x 140 mm

OFF WHITE - LD 1112



125 x 140 mm

BLOOD RED - LD 1119





# Alysum



TEXTURE PATTERN



125 x 140 mm

DARK CARISMA WOOD - AS 7122



125 x 140 mm

CUPRUM METALLIC - AS 9144



125 x 140 mm

LUCENT ELM - AS 7157



125 x 140 mm

FINER WALNUT - AS 7117



# Cocobolo

KRIDHA LAMINATES  
THE BEST DECORATIVE PANEL

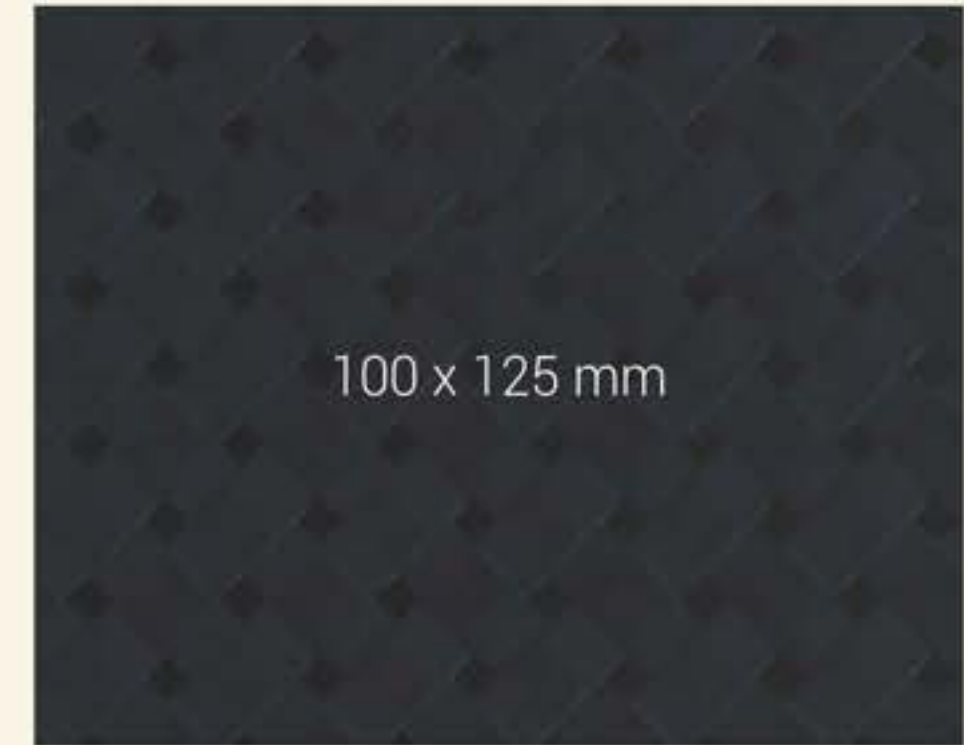


TEXTURE PATTERN



100 x 125 mm

DARK BEIGE - CB 1125



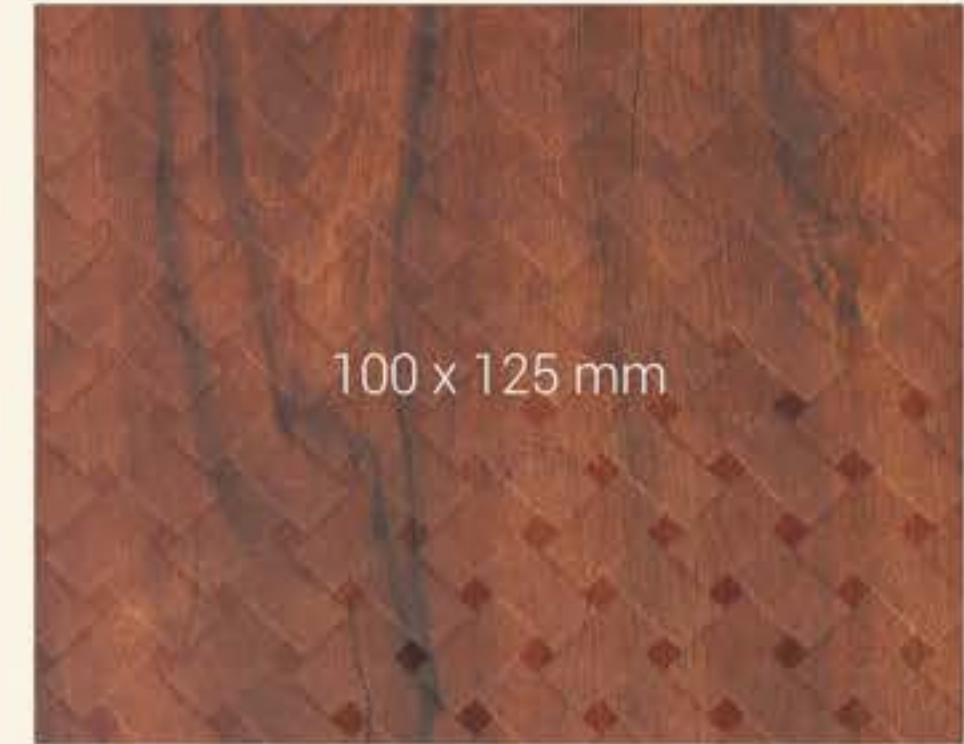
100 x 125 mm

BLACK - CB 1116



100 x 125 mm

CARISMA WOOD - CB 7112



100 x 125 mm

CARISMA VENEER - CB 7119



# Annamalaiyar Temple

TIRUVANNAMALAI, ARCHITECTURE



Constructed in the 9th century CE. Marvellously the structures have been built sure to mesmerize you with its beauty and elegance.

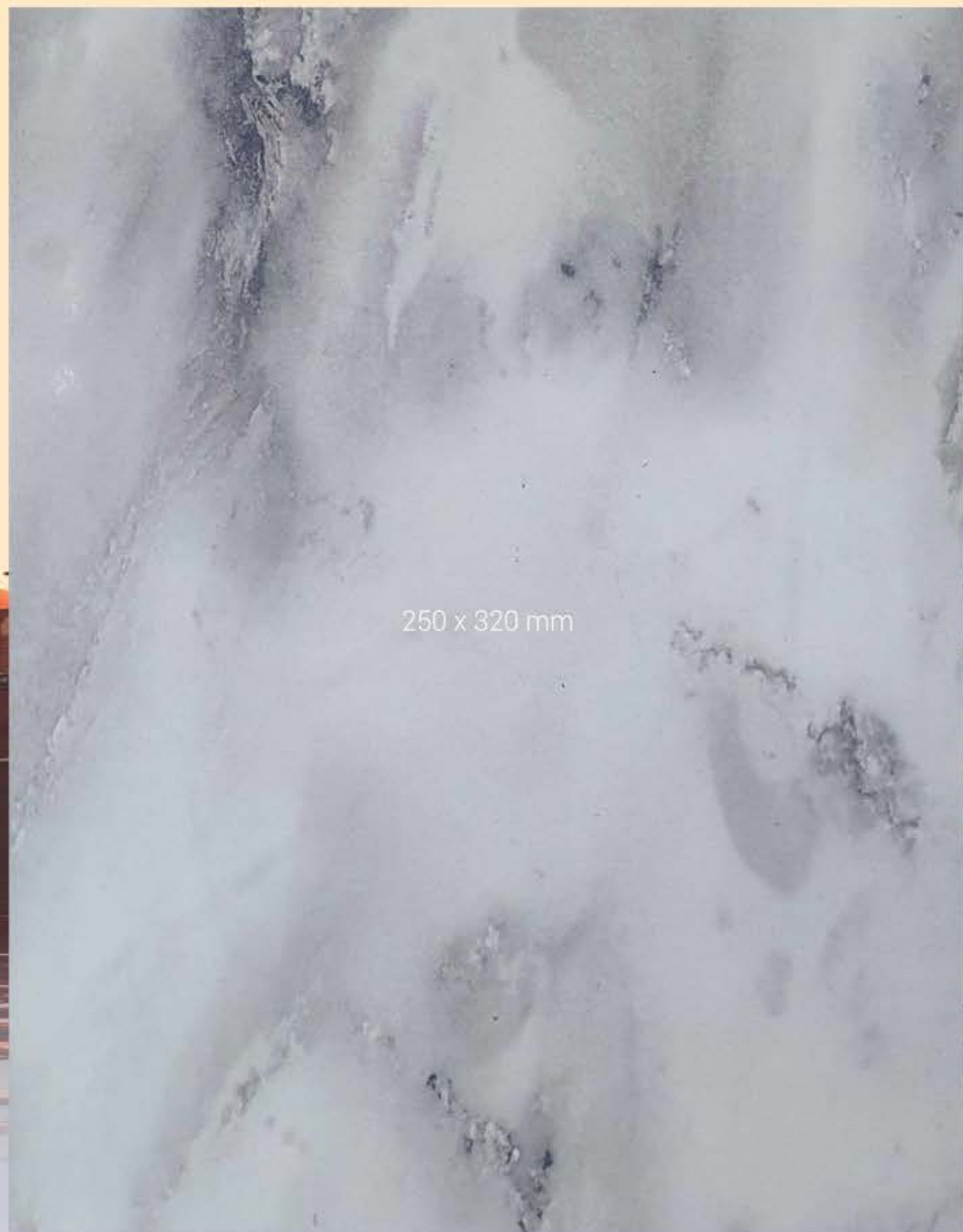


100 x 125 mm

COFFEE - CB 1115







250 x 320 mm

PEARL MARBLE - HG 7178



## Red ford

DELHI, ARCHITECTURE

*Architectural style (s): Indo-Islamic, Mughal  
Architect: Ustad Ahmad Lahori  
Representing "the zenith of Mughal creativity". The fort synthesises Islamic palace structure with local traditions, resulting in a confluence of "Persian, Timurid, and Hindu architecture". The fort served as an inspiration for later buildings and gardens across the Indian subcontinent.*





# Classy Glossy



140 x 320 mm

CASPIO LIGHT - HG 9151



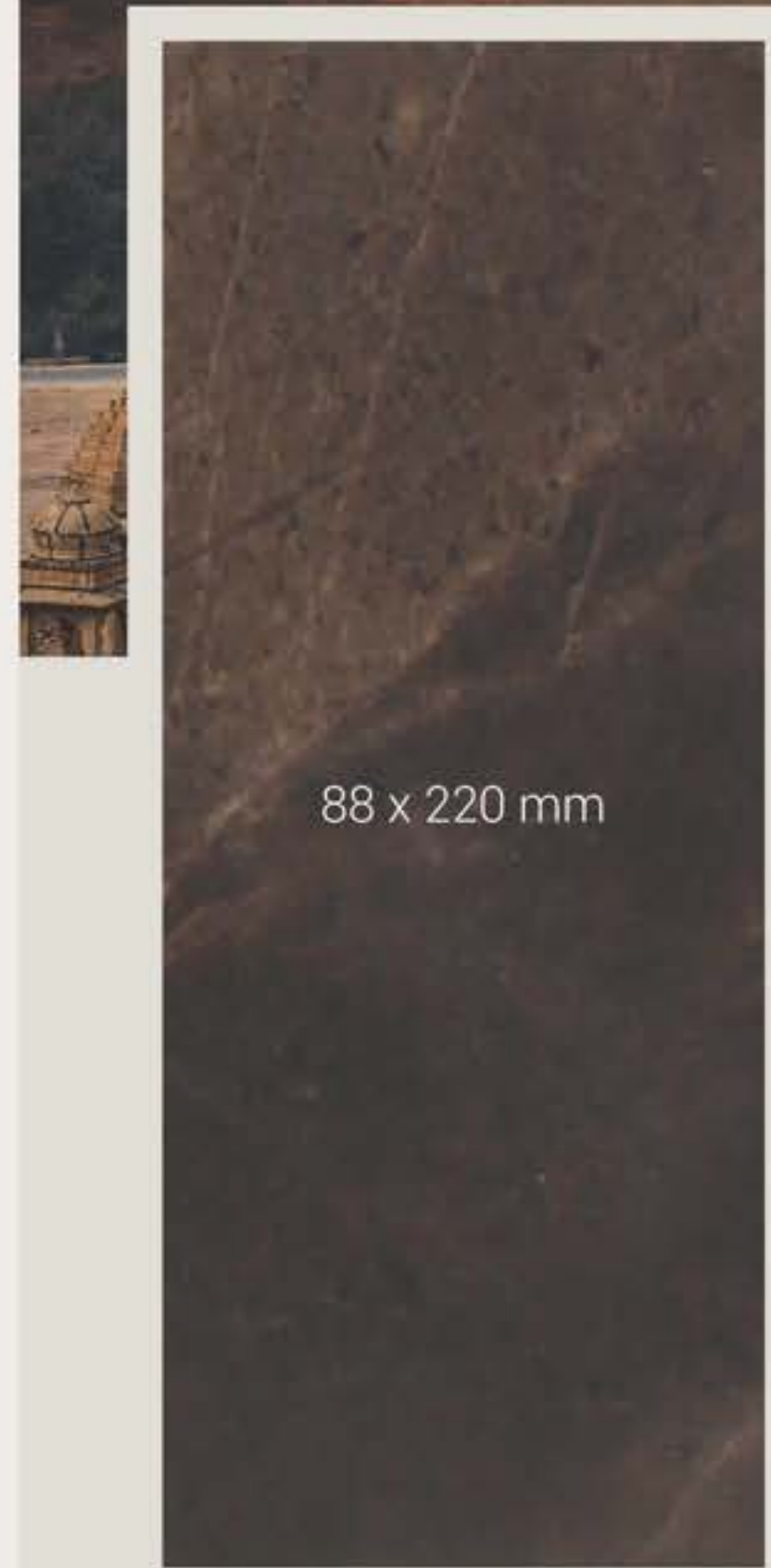
125 x 140 mm

CASPIO DARK - HG 9152



125 x 140 mm

ST. LAURENT MARBLE - HG 9155



88 x 220 mm

KRIDHA MARBLE - HG 9115



90 x 75 mm

INDIA MARBLE - HG 9116



Bada Bagh

JAISALMER - RAJASTHAN, ARCHITECTURE

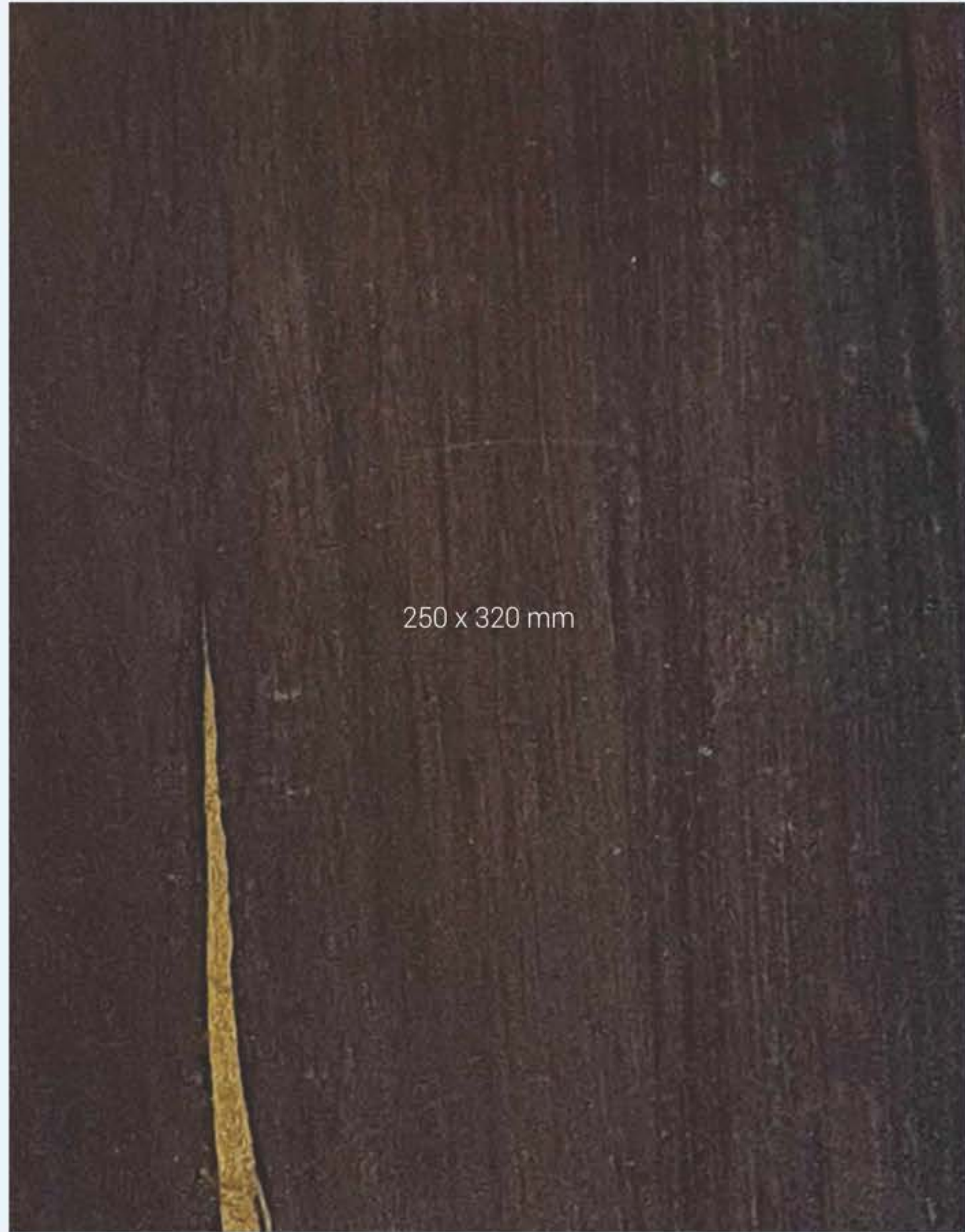


182 x 220 mm

ORANGE MARBLE - HG 9114







250 x 320 mm

NUT LIGHT WOOD - HG 7162



125 x 140 mm

NUT BROWN WOOD - HG 7163



125 x 140 mm

BALSAM MILLET - HG 7182



125 x 140 mm

REDIANCE WOOD - HG 7173



125 x 140 mm

IMPERIAL WALNUT - HG 7172







# Padmanabhaswamy Temple

KERALA ARCHITECTURE



88 x 220 mm

AUTUMN COPPER - HG 7125



182 x 220 mm

FINER WALNUT - HG 7117



## Classy Glossy



140 x 320 mm

GOLDEN CHESTNUT - HG 7118



125 x 140 mm

LUCID ELM - HG 7157



125 x 140 mm

SMOKE CHESTNUT - HG 7111







140 x 320 mm

ARTISAN OAK - HG 7151



140 x 320 mm

CAFÉ MIST - HG 7155



125 x 140 mm

ZOMALIA WOOD - HG 7113



125 x 140 mm

LIRO TEAK - HG 7156



125 x 140 mm

LIME WOOD NATURAL - HG 7159

NEW



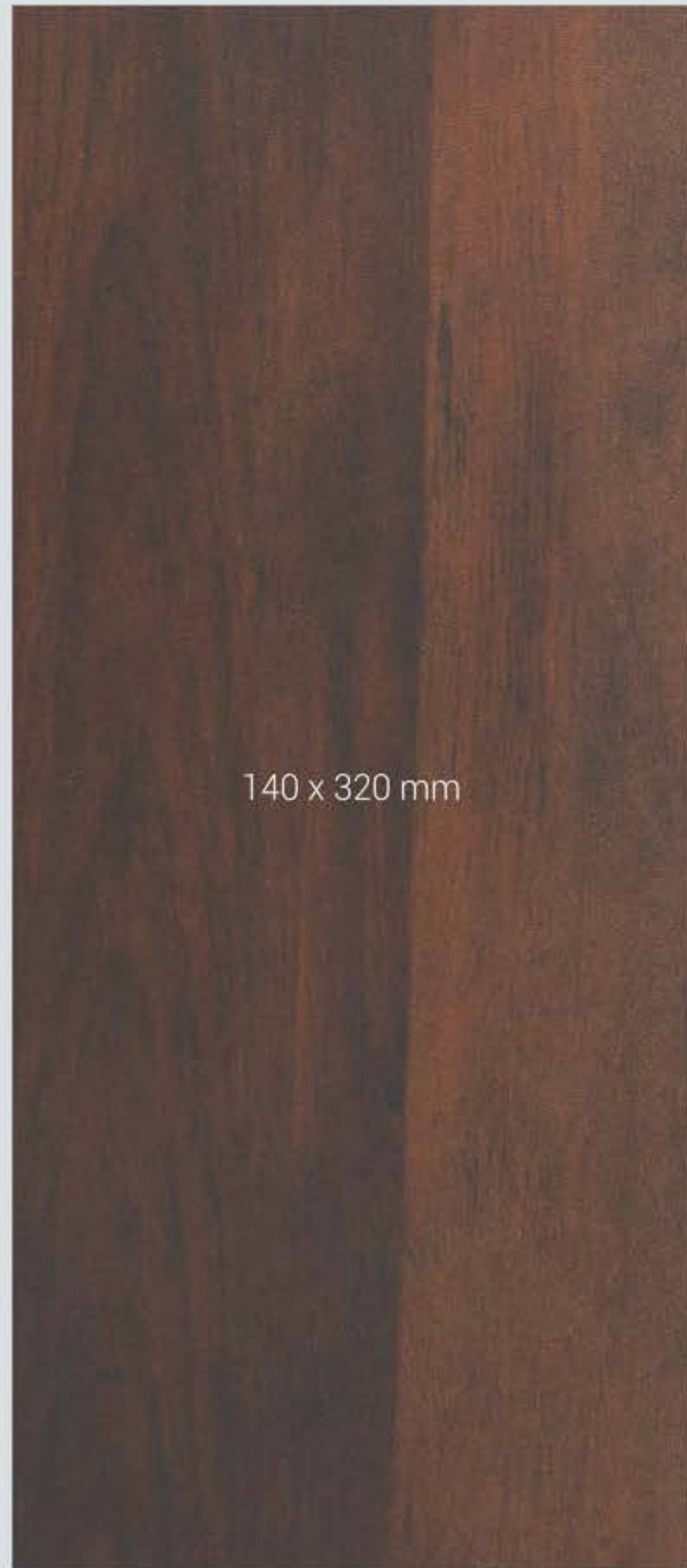
125 x 140 mm

LIME WOOD DARK - HG 7179

NEW

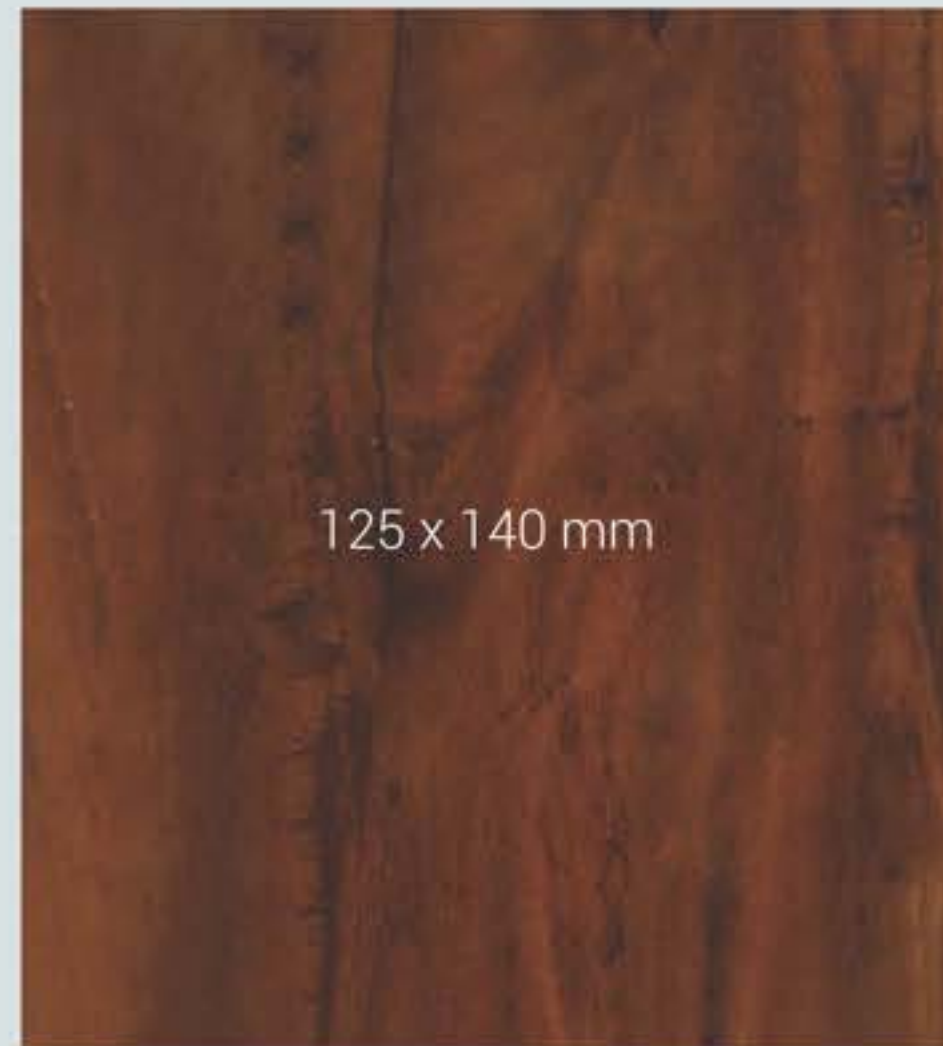






140 x 320 mm

ESOTERIC OAK - HG 7152



125 x 140 mm

CARISMA VENEER - HG 7119



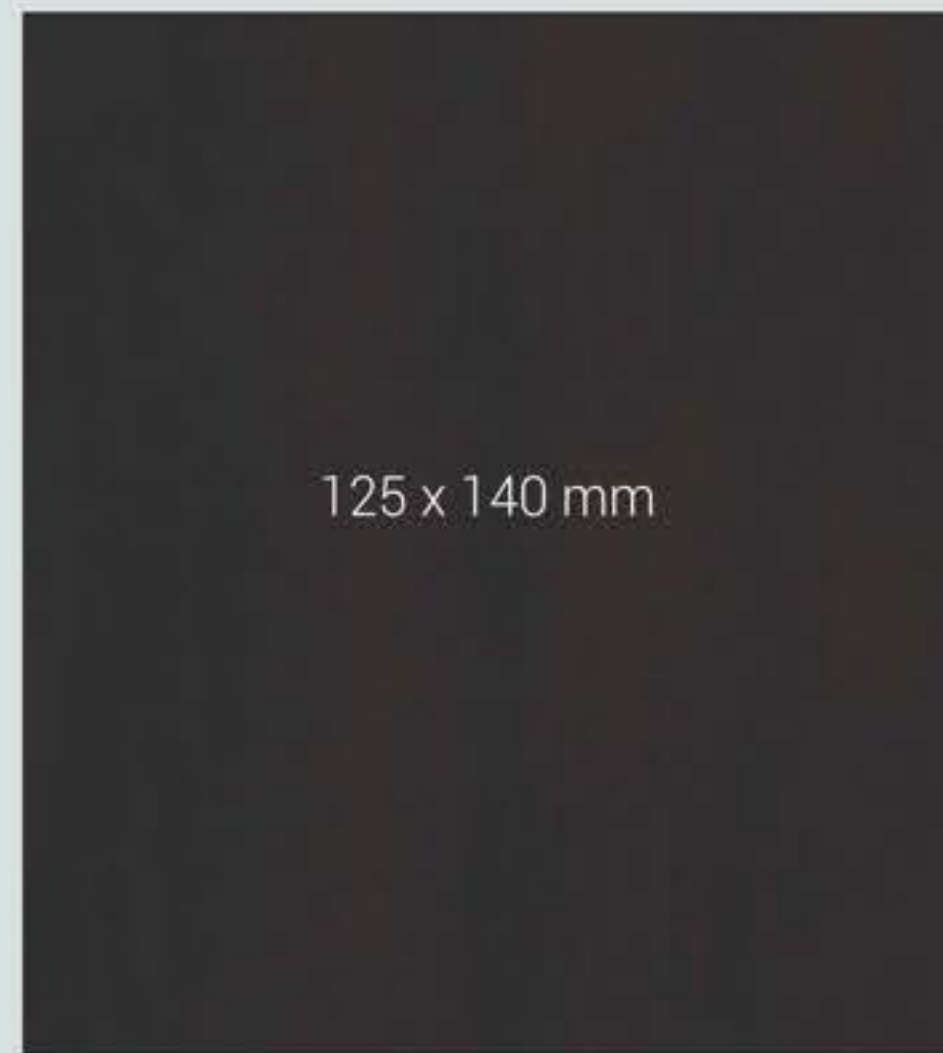
125 x 140 mm

CRACK WOOD - HG 7116



125 x 140 mm

TOASTED WALNUT - HG 7158



125 x 140 mm

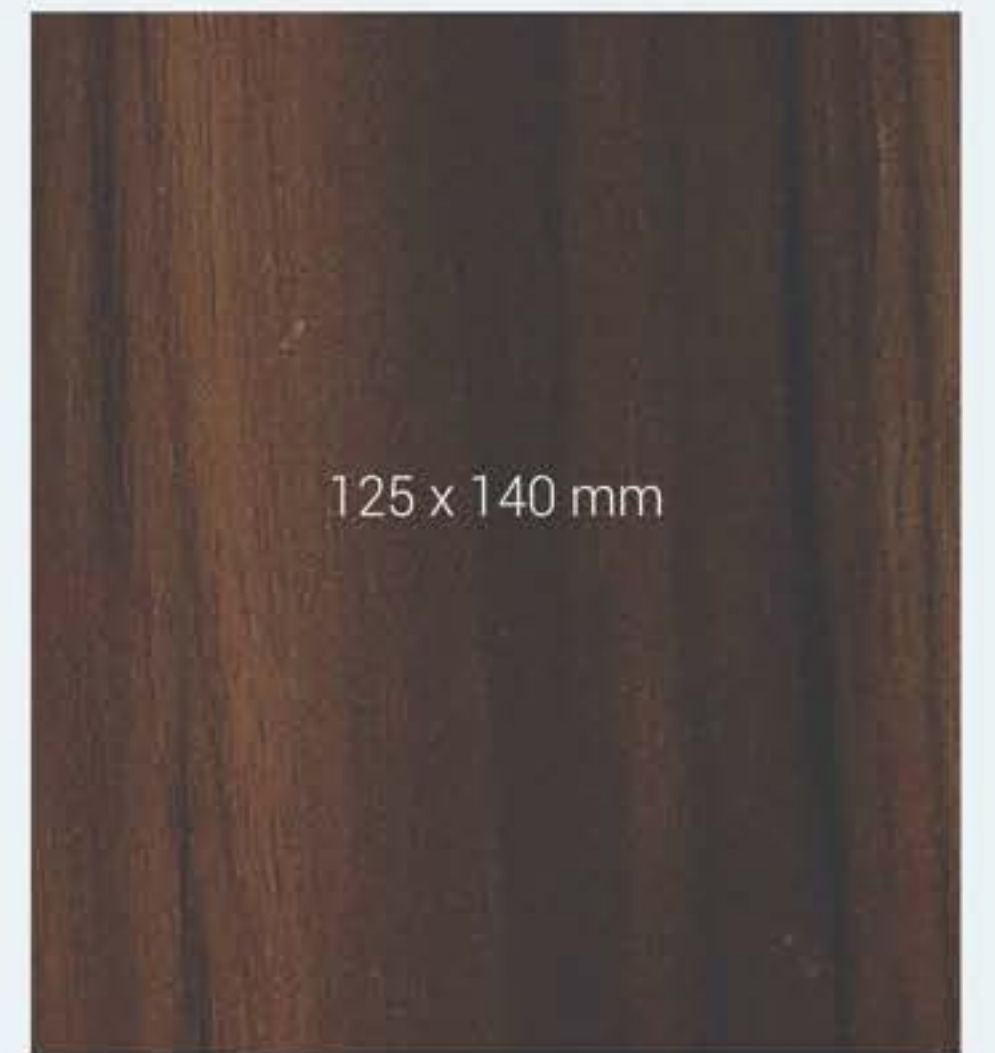
UNIQUE WALNUT - HG 7123



125 x 140 mm

VIROLA WOOD - HG 7175

NEW



125 x 140 mm

VIROLA WOOD DARK - HG 7177

NEW





# Classy Glossy



125 x 265 mm

ARIZONA WALNUT LIGHT - HG 7126



125 x 140 mm

LARCH GREY - HG 9121



125 x 140 mm

LARCH BLUE - HG 9120



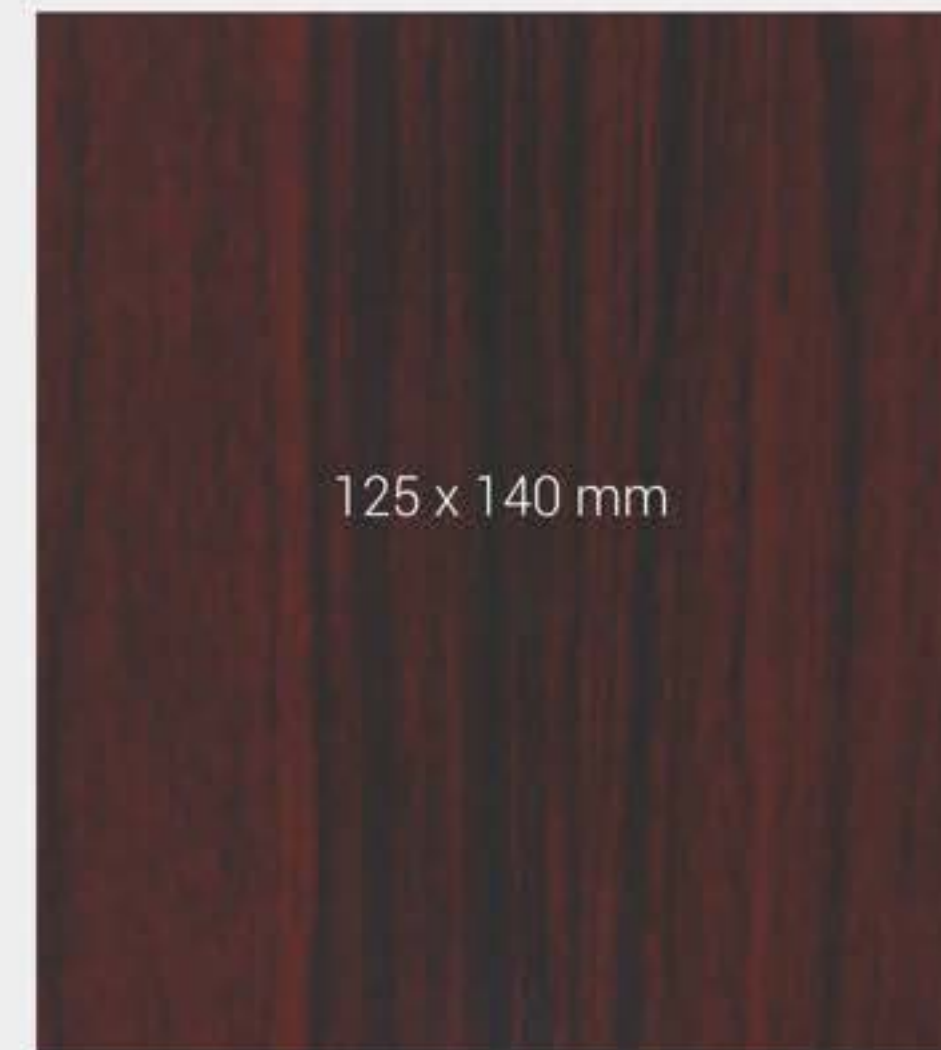
125 x 165 mm

CARISMA WOOD LIGHT - HG 7124



125 x 165 mm

DARK CARISMA WOOD - HG 7122



125 x 140 mm

ROSE WOOD - HG 7127



125 x 140 mm

VENZA WALNUT - HG 7128





# Classy Glossy



140 x 320 mm

CARISMA WOOD - HG 7112



125 x 140 mm

TURKISH WOOD - HG 7120



125 x 140 mm

STRAIGHT WALNUT - HG 7176

NEW



140 x 320 mm

BOHEMIA WOOD - HG 7180

NEW



140 x 320 mm

CEDAR BOHEMIA - HG 7181

NEW

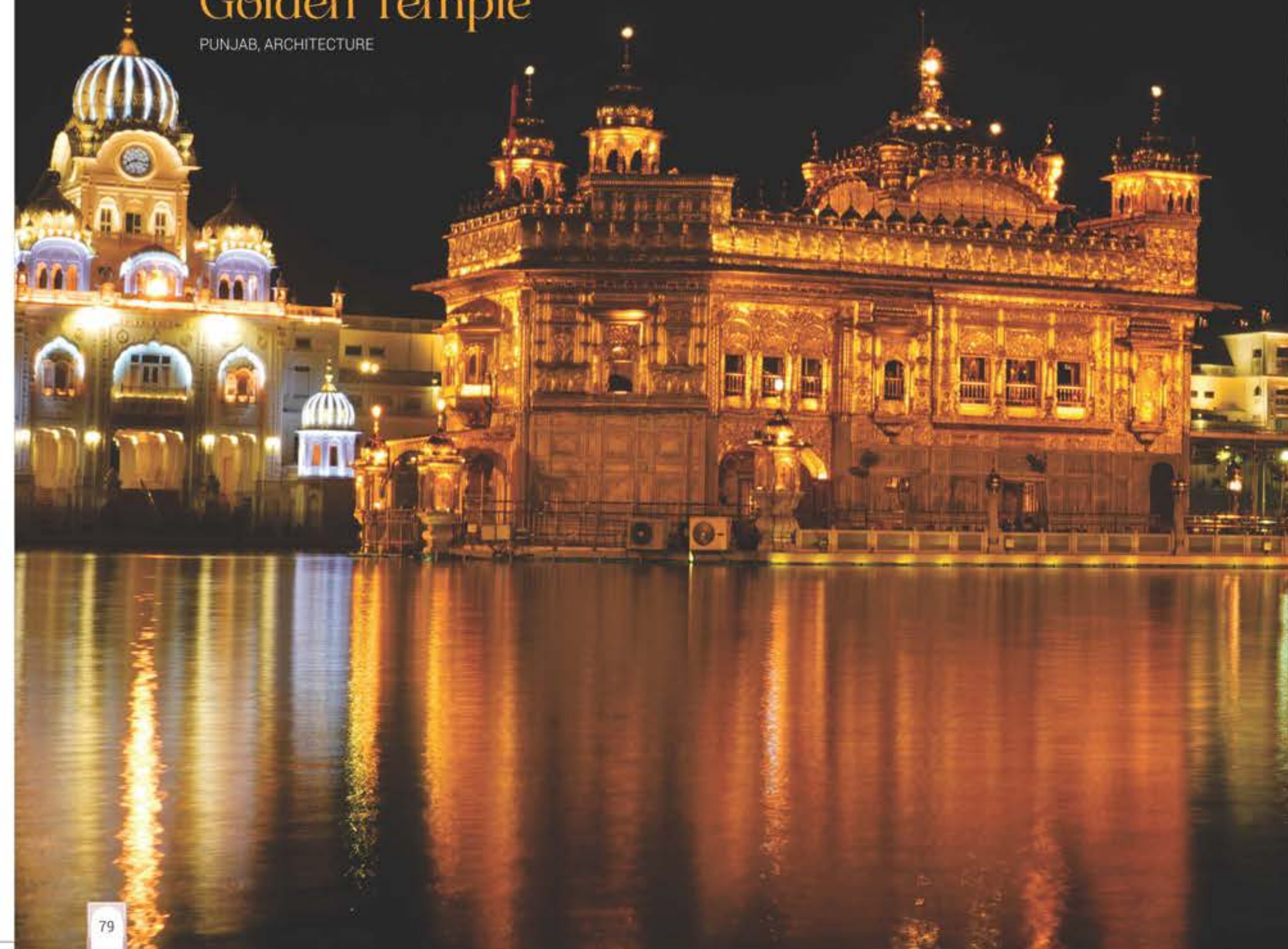





# Inspired with incredible Indian architecture

## Golden Temple

PUNJAB, ARCHITECTURE



140 x 320 mm

ATLANTIC MARBLE - GLT 7183 **NEW** 

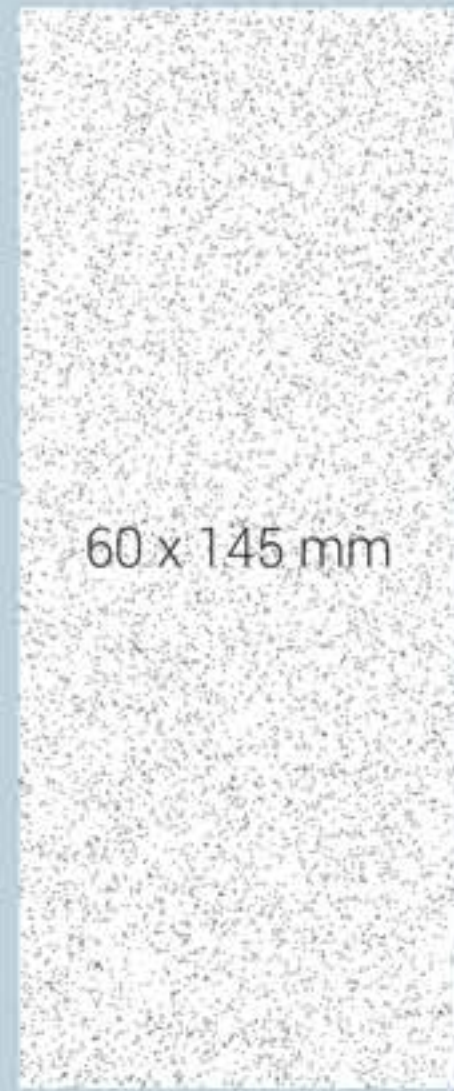


140 x 320 mm

CAVE MARBLE - GLT 7184 **NEW** 

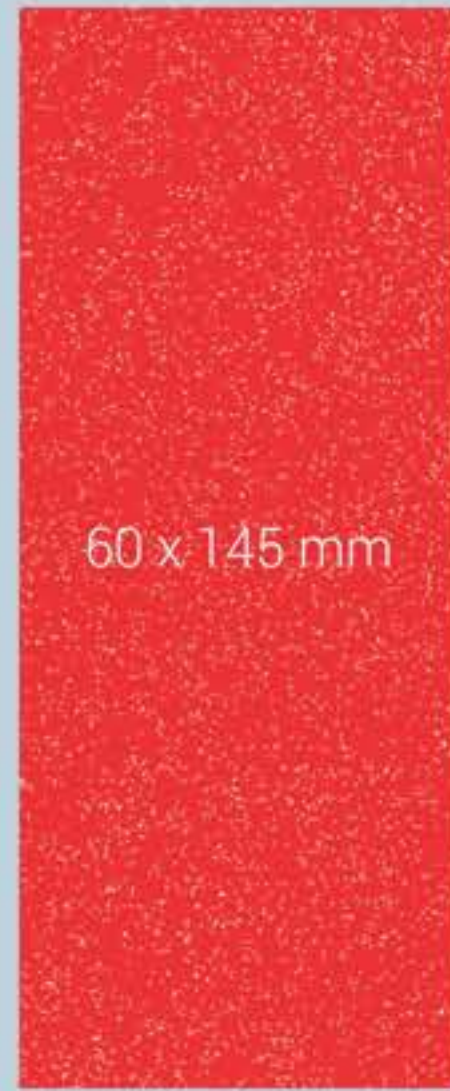


# Glitter



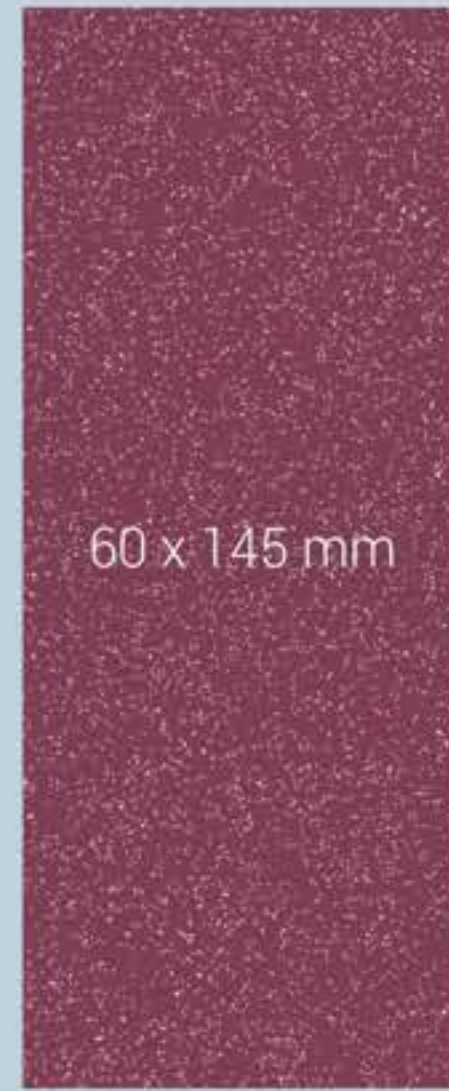
60 x 145 mm

GLITTERY WHITE - GLT 9134



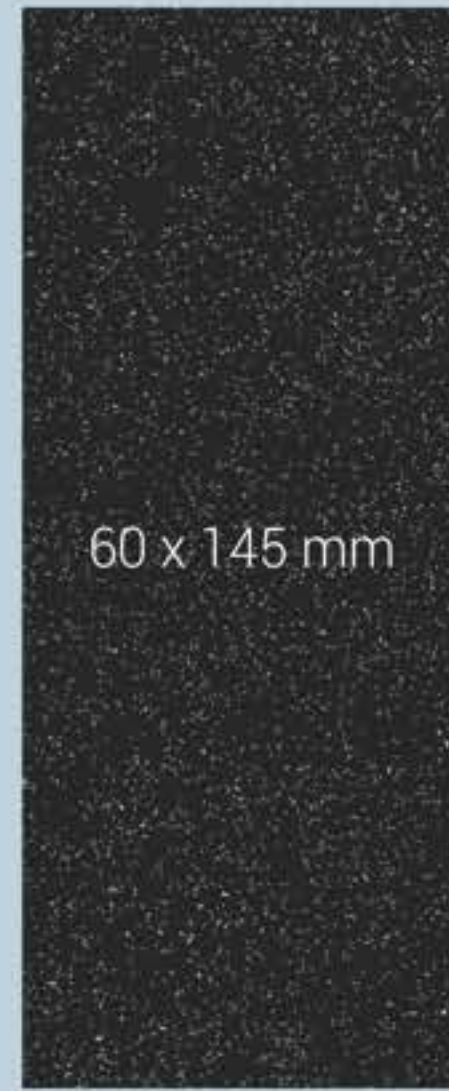
60 x 145 mm

GLITTERY RED - GLT 9132



60 x 145 mm

GLITTERY CURROUT - GLT 9133



60 x 145 mm

GLITTERY BLACK - GLT 9131

# Metallic



60 x 145 mm

CANDY WHITE METALLIC - HG 9145



60 x 145 mm

GREY METALLIC - HG 9146



50 x 70 mm

AARUM METALLIC - HG 9141



50 x 70 mm

TURKISH METALLIC - HG 9143



50 x 70 mm

BRONGE METALLIC - HG 9142



50 x 70 mm

CUPRUM METALLIC - HG 9144

# Classy glossy



45 x 45 mm

WHITE - HG 1111



45 x 45 mm

OFF WHITE - HG 1112



45 x 45 mm

IVORY - HG 1113



45 x 45 mm

MODERN GREY - HG 1124



45 x 45 mm

NIKEL GREY - HG 1131



45 x 45 mm

SLATE - HG 1126



45 x 45 mm

BEIGE - HG 1114



45 x 45 mm

DARK BEIGE - HG 1125



45 x 45 mm

COFFEE - HG 1115



45 x 45 mm

PINK - HG 1123



45 x 45 mm

PURPLE - HG 1130



45 x 45 mm

BLACK CURRENT - HG 1122



45 x 45 mm

BLOOD RED - HG 1119



45 x 45 mm

PASTAL RED - HG 1120



45 x 45 mm

YELLOW - HG 1121



45 x 45 mm

ORANGE - HG 1117



45 x 45 mm

SAFFIRE - HG 1135



45 x 45 mm

ELECTRIC BLUE - HG 1118



45 x 45 mm

PARROT GREEN - HG 1129



45 x 45 mm

PEACOCK GREEN - HG 1136



45 x 45 mm

BLACK - HG 1116



# Inspired with incredible Indian architecture

## Maheshwar Fort Temple

MADHYA PRADESH, ARCHITECTURE





# Suede Finish



140 x 320 mm

NUT LIGHT WOOD - SF 7162



125 x 140 mm

CEDAR BOHEMIA - SF 7181



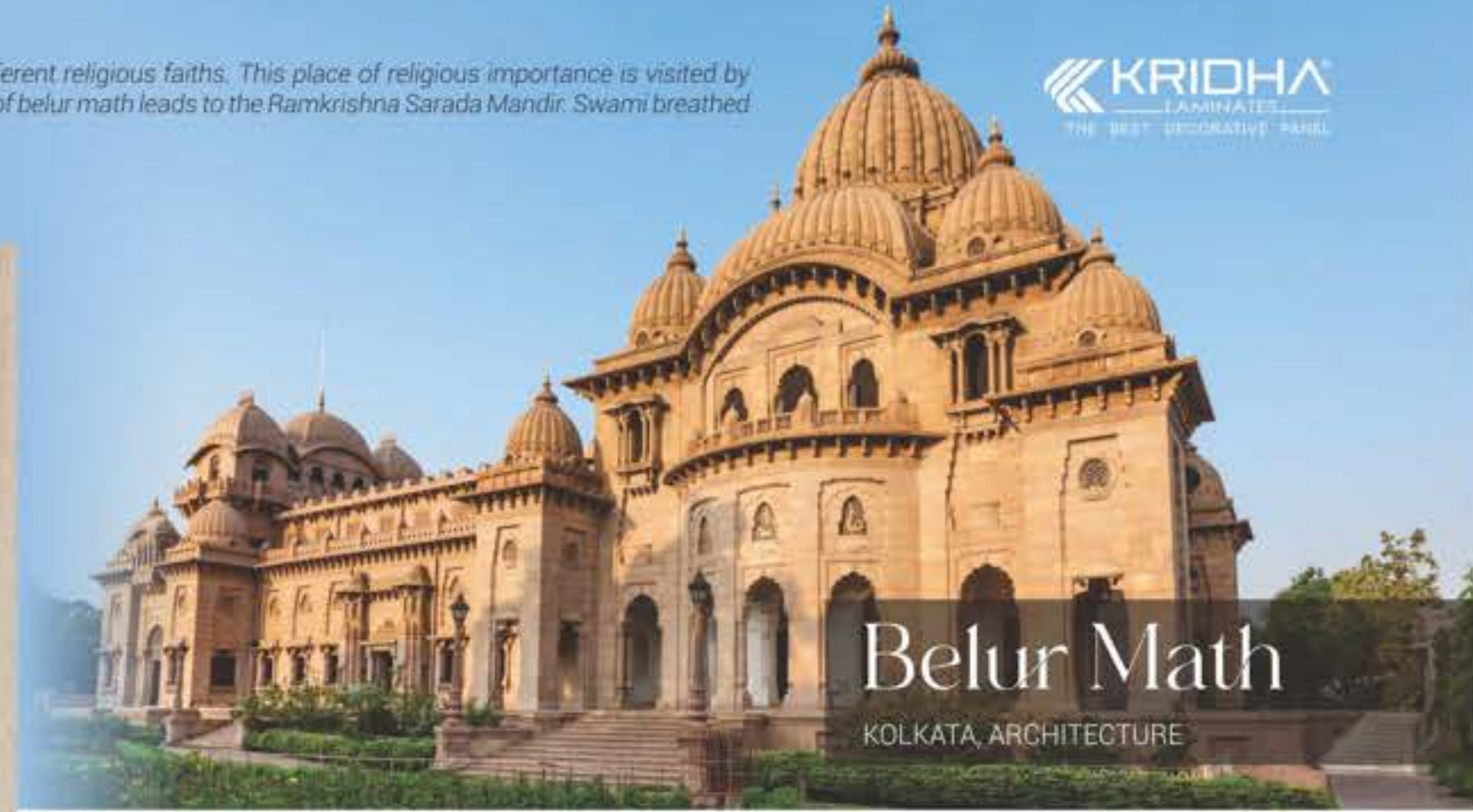
125 x 140 mm

NUT BROWN WOOD - SF 7163



Belur math is a place of pilgrimage for people of different religious faiths. This place of religious importance is visited by people from all over India and abroad. The main gate of belur math leads to the Ramkrishna Sarada Mandir. Swami breathed his last breath on 4th July, 1902 at this place.

KRIDHA LAMINATES THE BEST DECORATIVE PANEL



88 x 220 mm

LUCENT ELM - SF 7157



90 x 75 mm

FINER WALNUT - SF 7117



182 x 220 mm

BOHEMIA WOOD - SF 7180





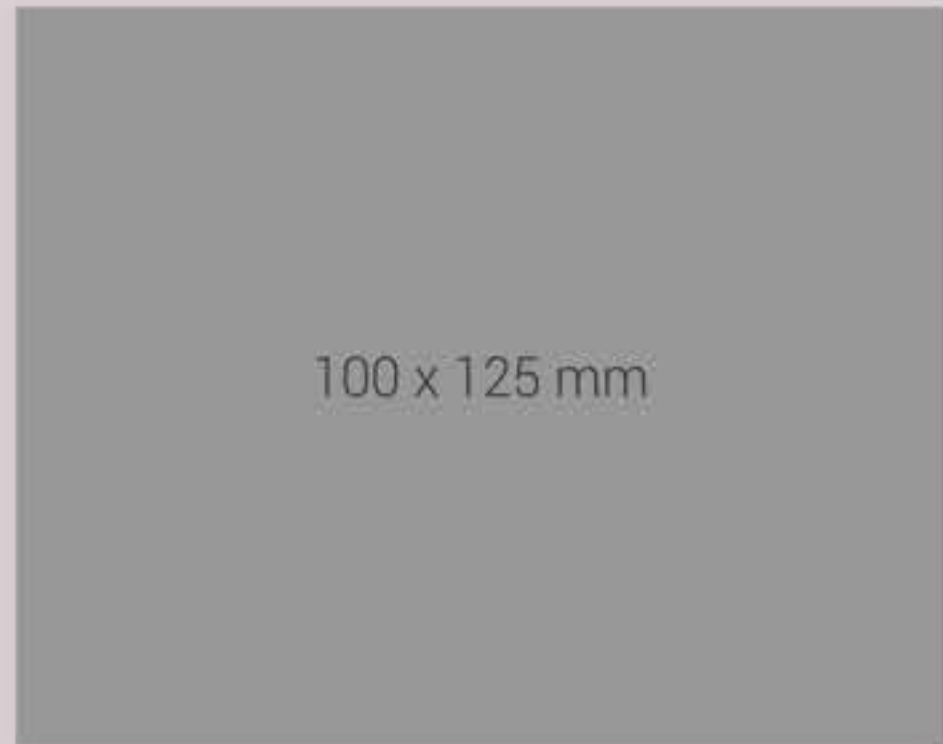
# Suede Finish



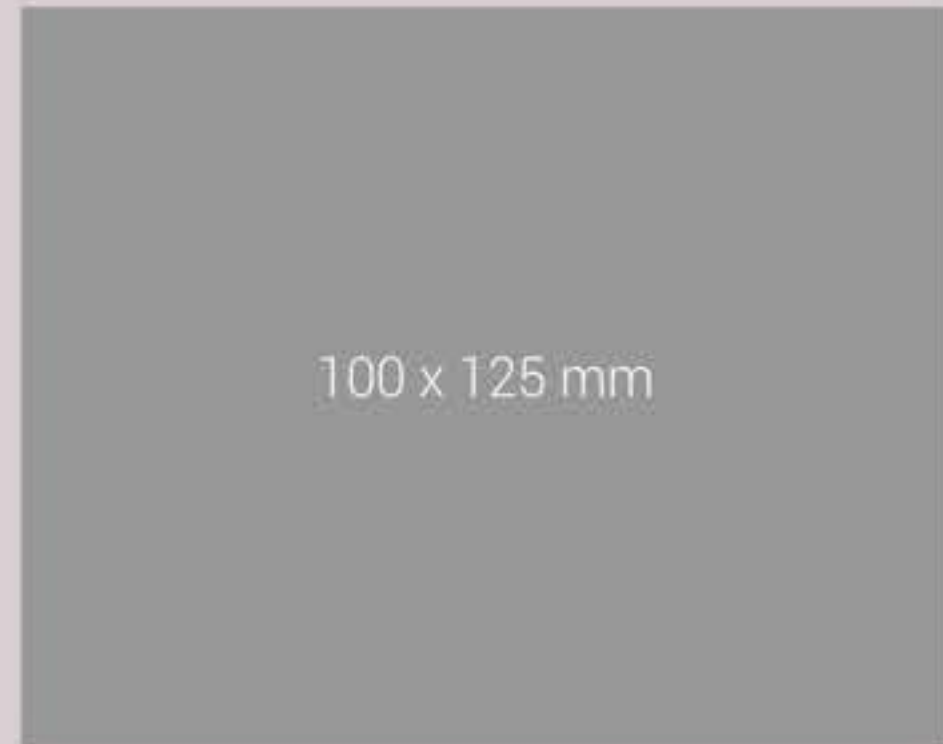
MUDDLED STRAW - SF 7185



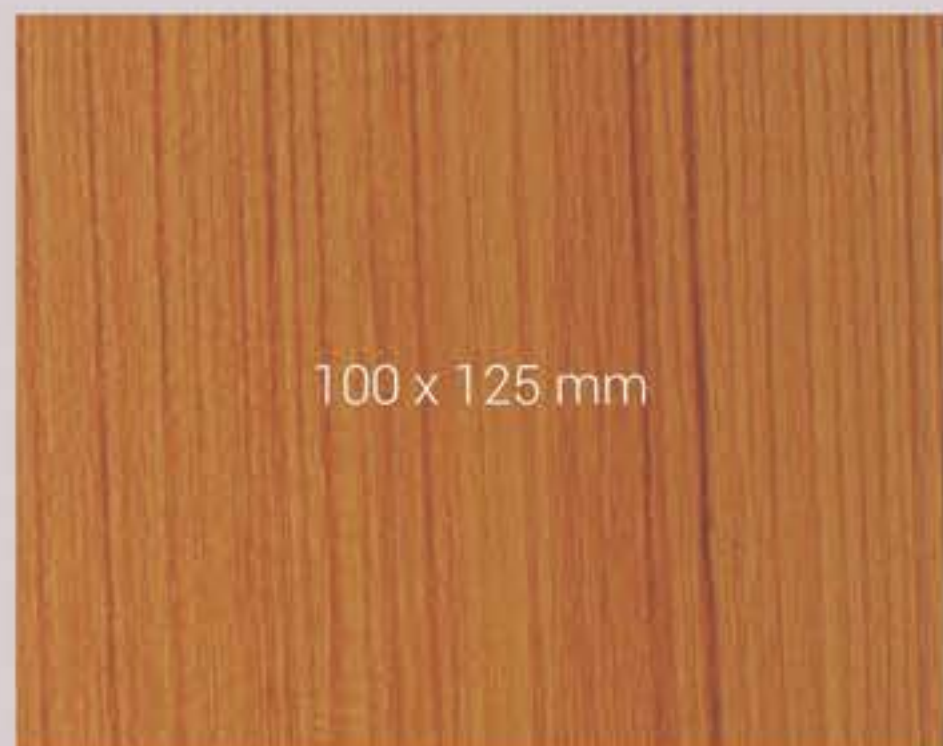
COLONIAL BEECH - SF 7186



SEA BEECH - SF 7187



PLANKET BEECH - SF 7188



BURMA TEAK - SF 7139



BAVERIAN BEACH - SF 7135



ARTISAN OAK - SF 7151



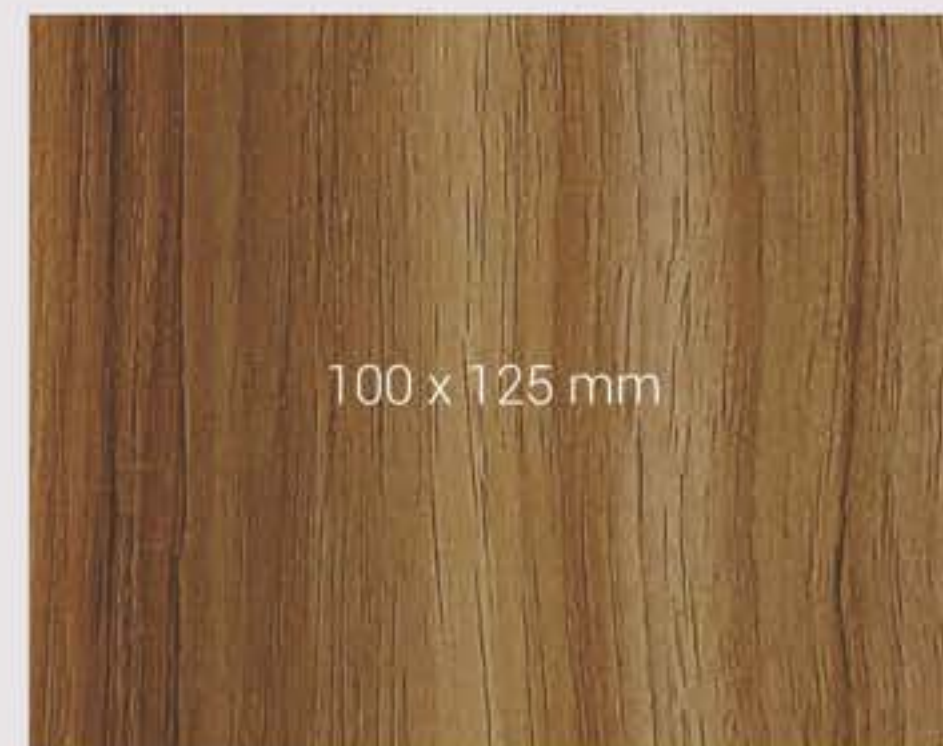
CAFÉ MIST - SF 7155



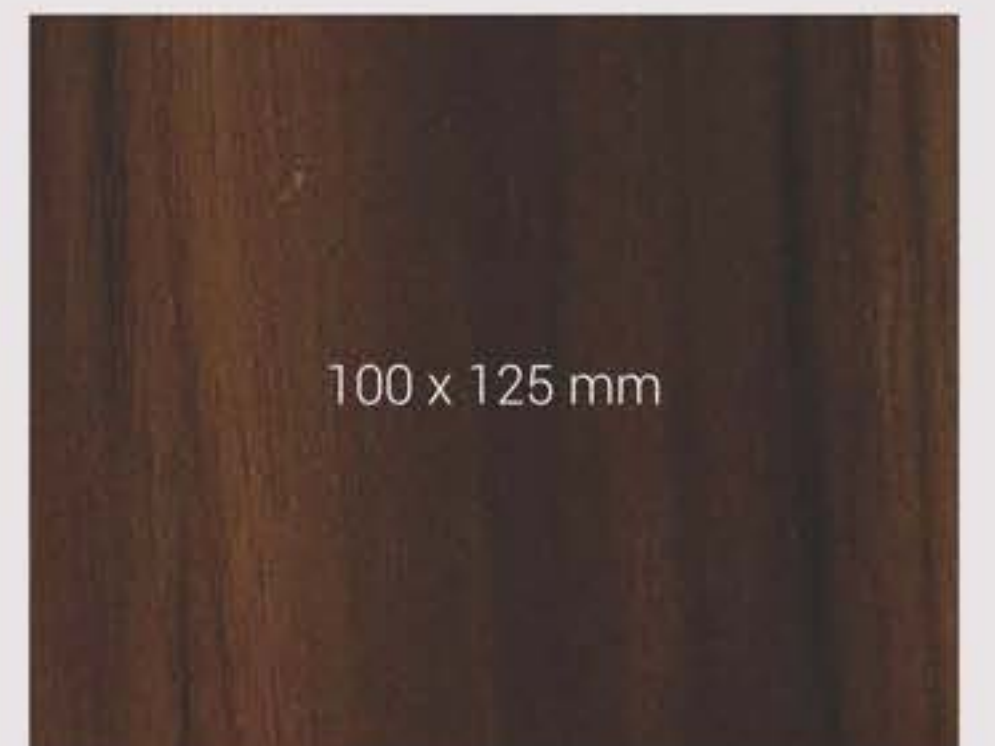
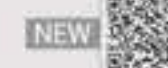
ZOMALIA WOOD - SF 7113



CARISMA VENEER - SF 7119



VEROLA WOOD - SF 7175



VEROLA DARK WOOD - SF 7177





# Suede Finish



AUTUMN COPPER - SF 7125



SMOKE CHESTNUT - SF 7111



TURKISH WOOD - SF 7120



REDIANCE WOOD- SF 7173



LIME WOOD NATURAL - SF 7159



IMPERIAL WALNUT - SF 7172



CRACK WOOD - SF 7116



ESOTERIC OAK - SF 7152



TOASTED WALNUT - SF 7158



UNIQUE WALNUT - SF 7123



LIME WOOD - SF 7161



LIME WOOD DARK - SF 7179





# Suede Finish



GOLDEN CHESTNUT - SF 7118



AMERICAN WALNUT - SF 7134



TRAVISTO LIGHT - SF 9153



TRAVISTO DARK - SF 9154



ARIZONA WALNUT LIGHT - SF 7126



DARK CARISMA WOOD - SF 7122



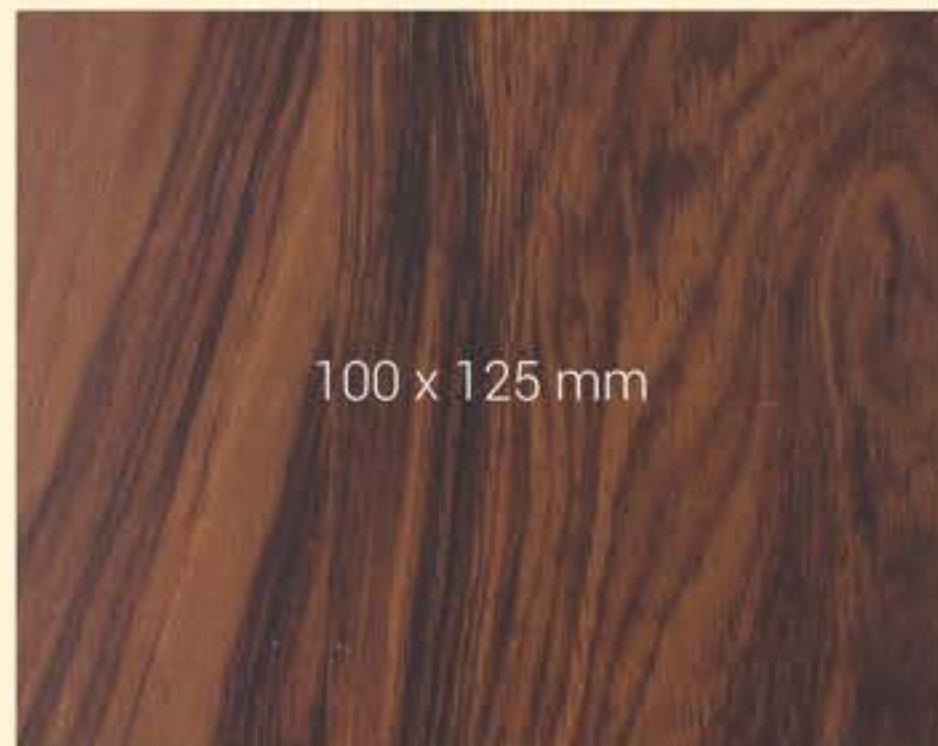
LIRO TEAK - SF 7156



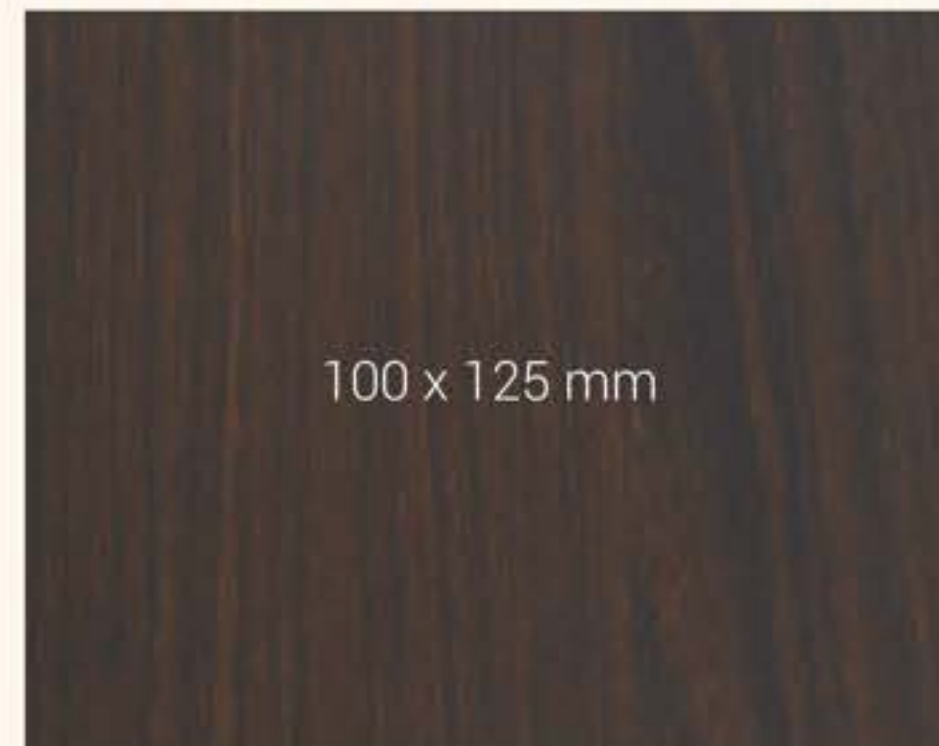
VENZA WALNUT - SF 7128



CARISMA WOOD LIGHT - SF 7124



CARISMA WOOD - SF 7112



ARIZONA WALNUT - SF 7140



NIGARA OAK LIGHT GREY - SF 7160



NEW



# Suede Finish



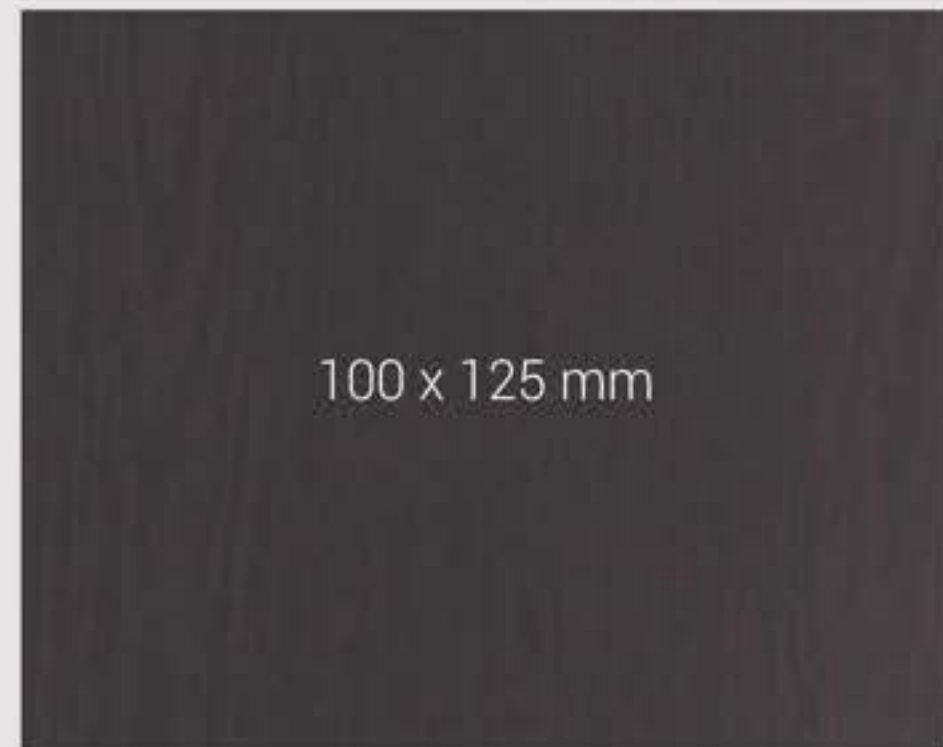
FOSCARI OAK - SF 7171



STREIGHT WALNUT - SF 7175



HIGHLAND PINE - SF 7132



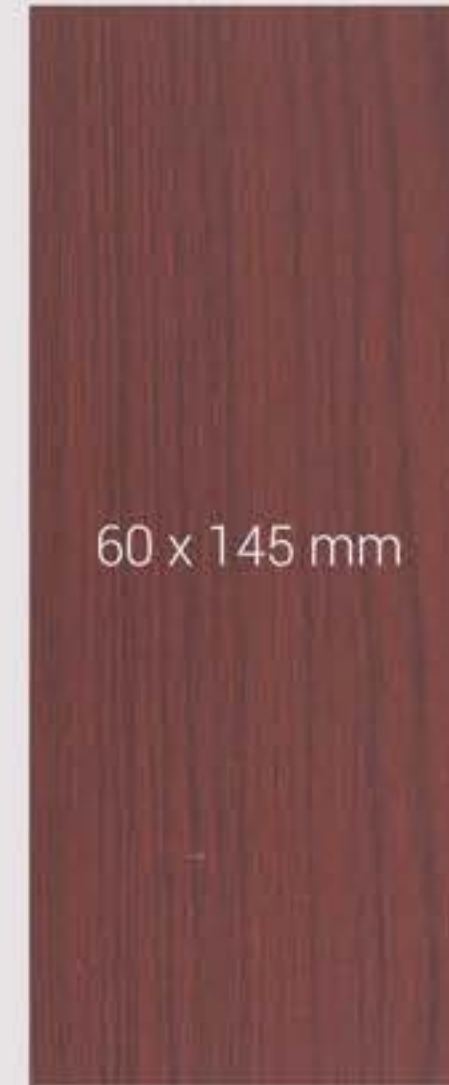
FLOWERY WENGE - SF 7133



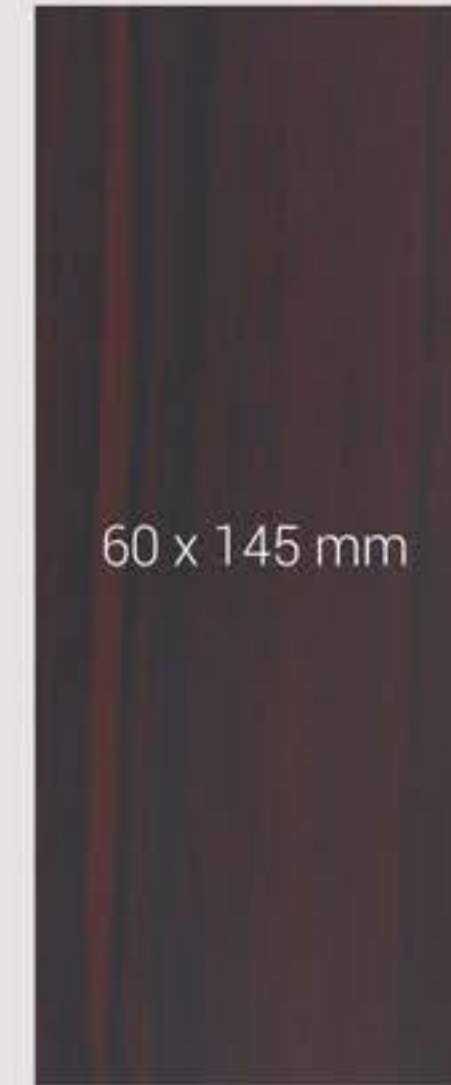
WENGE - SF 7130



WHITE WENGE - SF 7129



CHERRY PINE  
SF 7137



ROSE WOOD  
SF 7127



NAINA TEAK  
SF 7131



RAMAN WALNUT  
SF 7138



LARCH BLUE  
SF 9120



INDIA MARBLE  
SF 9116



LARCH GREY  
SF 9121

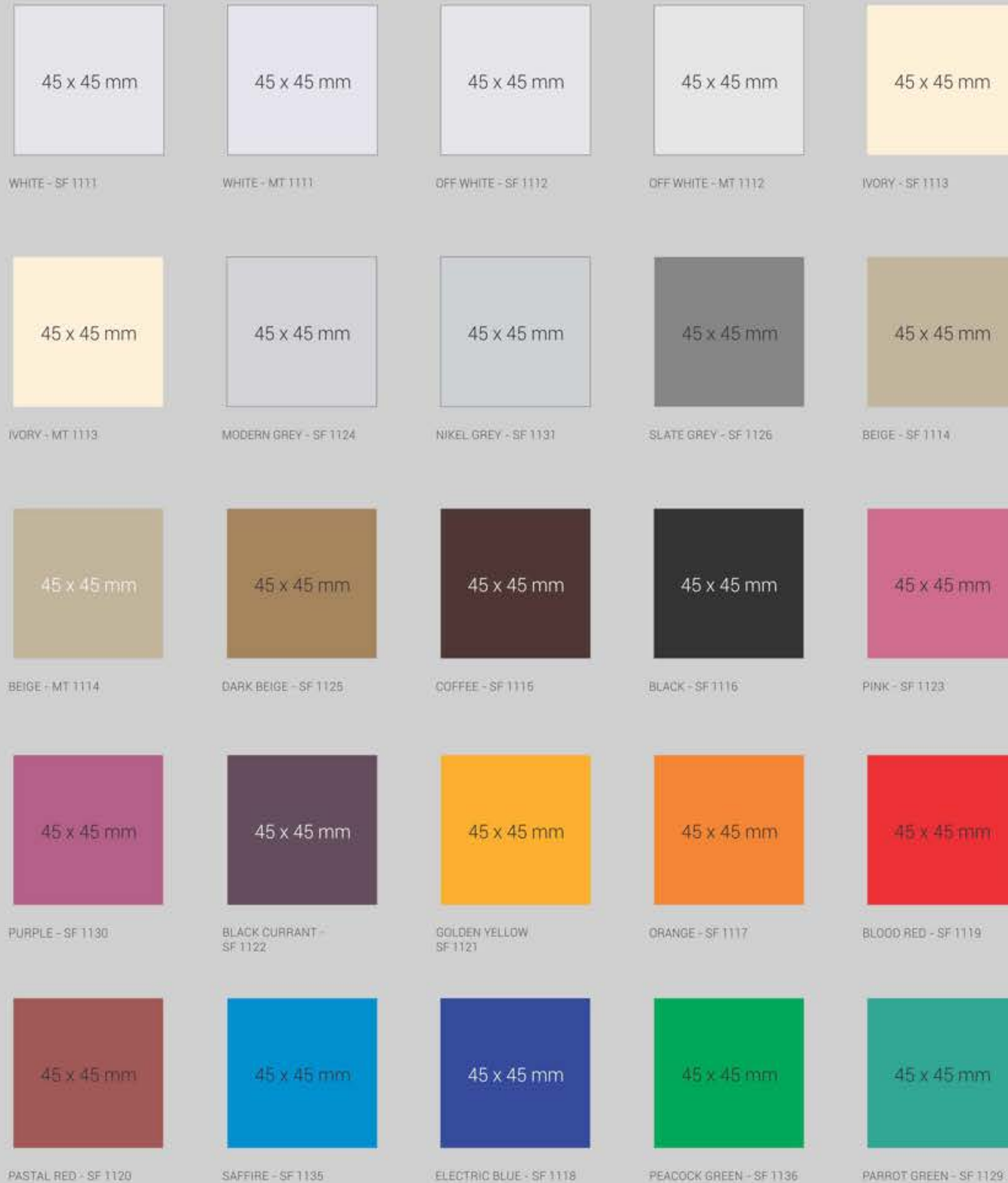


KRIDHA MARBLE  
SF 9115

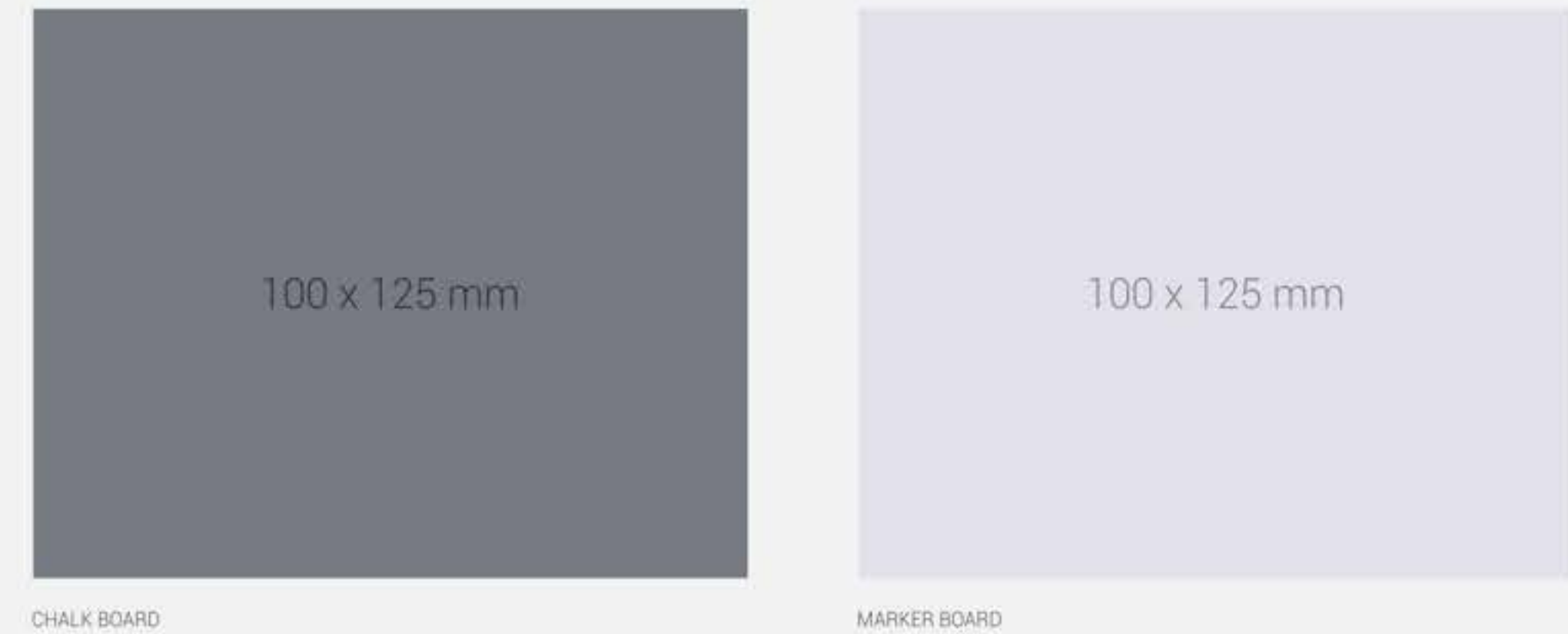




## Suede Finish



## Chalk Board



## Product Specification

PROPERTIES	Specified Values as per IS:2046-1995 Type S, HGS	KRIDHA LAM CONFIRMS
Thickness	0.8 mm (± 0.05mm)	✓
Resistance to surface wear	>200 (revolution)	✓
<b>Resistance to immersion in boiling water</b>		
- Mass increase (%)	8 (Maximum)	✓
- Thickness increase (%)	10 (Maximum)	✓
Resistance to dry heat 180°C	Not worse than 4	✓
<b>Dimensional stability at deviated temperature</b>		
- Longitudinal (%)	0.5 (Maximum)	✓
- Transverse (%)	0.9 (Maximum)	✓
<b>Dimensional stability at 20°C</b>		
- Longitudinal (%)		✓
- Transverse (%)		✓
Resistance to impact by small diameter ball	17.5 N (Minimum)	✓
Resistance to cracking	Not worse than 4	✓
Resistance to scratching	2 N (Minimum)	✓
Resistance to staining	Not worse than 5	✓
<b>Resistance to colour change (wool standards)</b>		
- In Xenon arc light	Not worse than 6	✓
- In enclosed Carbon arc light	Not worse than 5	✓
Resistance to cigarette burns	Not worse than 3	✓
Resistance to steam	Not worse than 4	✓
Appearance	Should be free from foreign particles	✓

**PRODUCT** : Paper based Decorative Laminate Sheets

**SIZE** : 2440 x 1220 mm    **THICKNESS** : 0.8 mm (± 0.05 mm)

**FINISH** : Digital Designs, Westelm Stone, Shining Oak, Wooden Vertical, Valvet Box, Oriental, Armani, Plumeria, Brugmansia, Lilac, Wisteria, Gardenia, Peony, Oceanic, Freesia, Cestrum, Camphor, Lavender, Alysum, Cocobolo, Classy Glossy, Glitter, Metallic, Suede Finish, Solid SF.



# Product Specification

**MAINTENANCE :** Clean with mild soap solutions or house hold detergent, abrasive cleaners should not be used, it is recommended for vertical use only. Avoid direct Asunlight.

**RESISTANCE :** To surface wear, immersion in boiling water, dry heat, impact by small dia. Ball, cigarette burns, staining, scratches, color change in xenon light.

- Guaranteed Thickness.
- High Quality Back Sanding.
- The samples shown in the Shade Chart are only indicative of the color patterns and shades available.
- Company warrants that all its products are free from manufacturing defects and perfectly fit for use under normal conditions. In case of any claims, the liability of the Company is however limited to the cost of the product only.



Just turn the above sample and feel the superior quality back sanding of KRIDHA LAM

## लेमिनेट शीट चिपकाते समय निम्न सावधानियाँ रखनी चाहिए।

- लेमिनेट शीट लगाते समय यह जाँच लें कि सभी शीट्स का रंग एवं डीजाईन एक समान है।
- लेमिनेट शीट का बड़ा (PIECE) टुकड़ा लगाते समय अत्यधिक सावधानी बरतें।
- लेमिनेट शीट को 90° में काट कर चिपकाने से CRACK आने की संभावना रहती है।
- ADHESIVE उच्च क्वालिटी का ही काम में लें।
- अत्यधिक नमी के स्थान पर लेमिनेट्स शीट पर BUBBLES आने की संभावना रहती है।
- लेमिनेट शीट चिपकाते वक्त कम दबाव के कारण भी शीट खुलने की संभावना रहती है।
- जहाँ सूर्य की किरणें सिधी आती हो वहाँ शीट का उपयोग कम से कम करें—यह रंग को धुंधला कर सकता है।
- लेमिनेट शीट के रख-रखाव करते समय इस पर किसी प्रकार के रसायन पदार्थ का प्रयोग न करें। घर में रंग-रोगन करते समय फर्नीचर को ढक दें।
- लेमिनेट शीट का ROLL खोल कर रखें।
- लेमिनेट शीट को सीधे रख कर काटें।
- अधिक से अधिक स्थान पर TAPE (MASKING TAPE) का उपयोग करें

उपरोक्त सावधानियों को ध्यान में रखकर लेमिनेट का काम में लेने पर काफी समस्याओं का स्वतः की समाधान मिल जाएगा।

## MAINTENANCE

Wipe clean with ordinary soap or household ammoniated liquid detergent. For stubborn stains use diluted organic solvent or stain remover. Abrasive cleaners and wire brushes are not recommended. Metallic & Pearl laminates are fragile and sensitive, hence the company will not entertain any claim on these laminates.

## NOTE

Samples pasted represent only color/pattern/finish and not actual thickness. Please specify color or design number along with finish.

## WARRANTY

Company warranty that its products are free from manufacturing defects that are fit and suitable for usual purpose, under normal & proper use. The product must be inspected prior to installation and factory liability will be limited to the cost for our product only.

We suggest our customers to check the color and finish of the laminate prior to installation. The company will not entertain any complain arising out of color variation after installation

Any complains, due to changes in climatic conditions will not be entertained by the company.

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## Vijaya Vittala Temple

KARNATAKA, ARCHITECTURE

